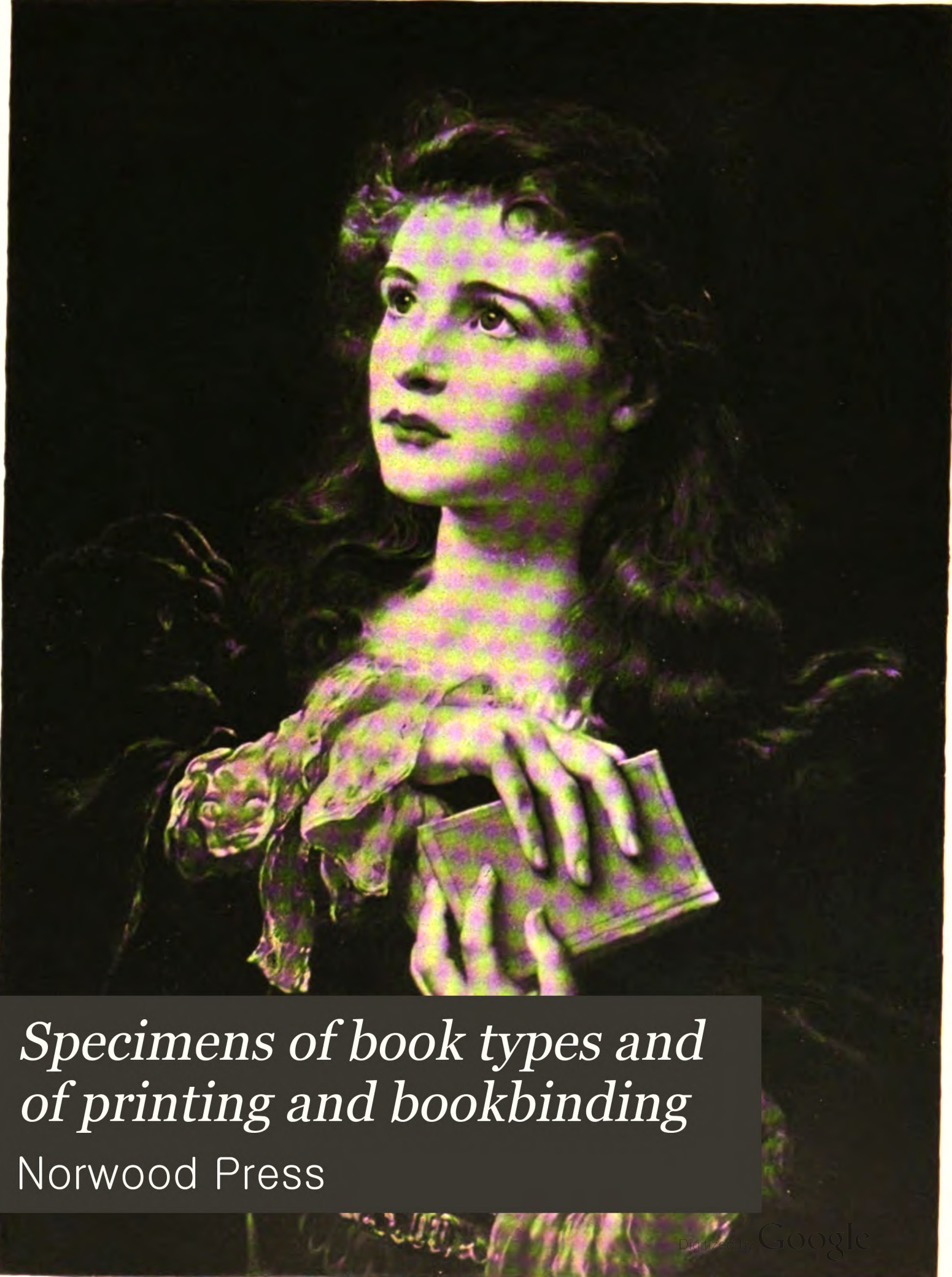

Specimens of book types and of printing and bookbinding

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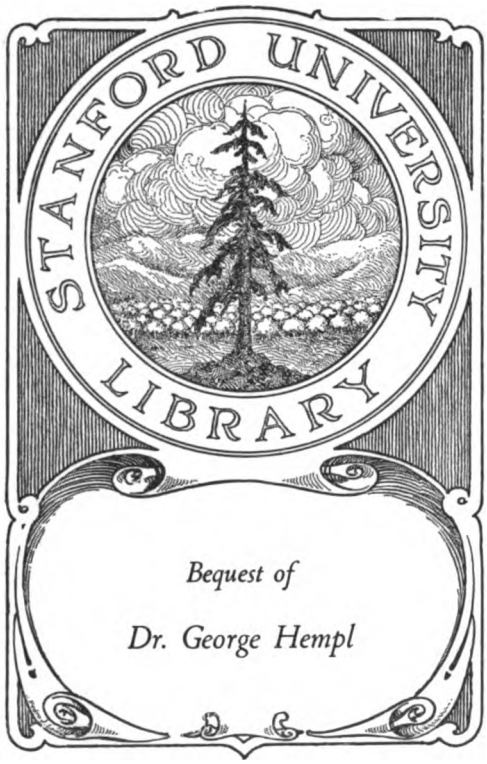

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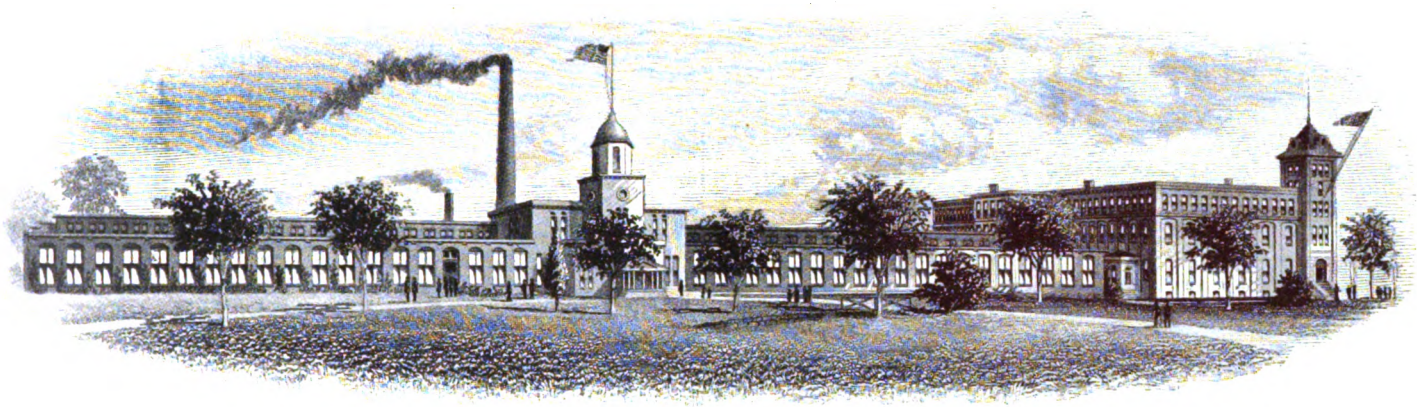
The Norwood Press, a Great Book Manufactory at Norwood, Mass., U.S.A.



The Norwood Press

is composed of three separate firms, together owning and occupying the beautiful buildings shown above, each firm doing its part in the manufacture of the complete book, and at the head of each is an expert in his particular branch.

We make a specialty of Scientific and School and College Text-Book Work; but the best kind of Illustrated Book, Catalogue, and Pamphlet Work requiring electrotype plates is in our line. We have but one standard, and that is THE BEST WORK WE CAN DO, and our prices are as low as a fair profit to us and fair wages to our employees will allow.

J. S. CUSHING & CO.
Typesetting and Electrotyping

BERWICK & SMITH
Paper and Presswork

E. FLEMING & CO.
All Branches of Bookbinding

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SPECIMENS

BOOK TYPES

PRINTING AND BOOKBINDING

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NORWOOD, MASS.
1902

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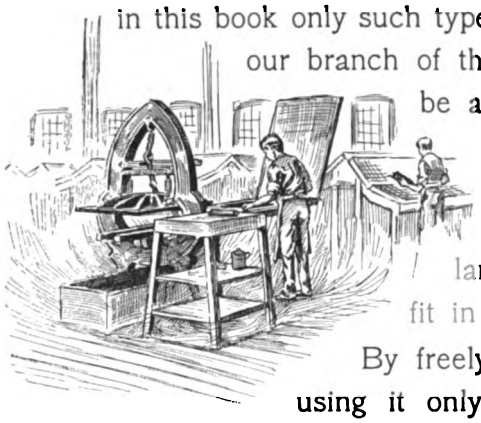
The Composition Room

WITH this Announcement we present to the Public our Fifth Specimen Book. In its arrangement we have found it impracticable to show much material, such as head and tail-pieces, engraved initials, etc., etc., of which we have a large and constantly increasing assortment.

As we are distinctively Book Printers, we have shown in this book only such types as we have found of use in our branch of the business. New styles will be added as required.



Our specialty is School and College Text-Book work, for which we have probably the largest and most complete outfit in this country.

By freely replenishing our type, and using it only for electrotyping purposes, we are enabled to keep it in perfect condition, — an advantage all will recognize.

We offer the following inducements: —

1. First-class work at reasonable prices.

2. Very large fonts, enabling us, when necessary, to have a whole book standing in type within a few days of the receipt of the copy.

3. A desire to please, and the will and the means to perform whatever we promise.

J. S. CUSHING & CO.

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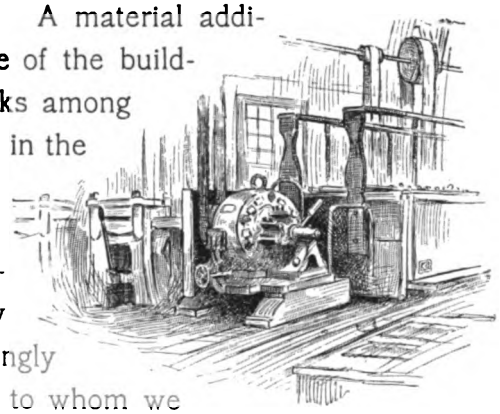
The Electrotype Foundry

EVERY effort has been made by us, in this important branch of the business of book-making, to insure the best possible results. Within the past year the whole outfit of this department has been overhauled, its facilities doubled, and the best and latest improved machinery has been substituted for the original plant. A material addition has been made to the size of the building it occupies, and it now ranks among the largest electrotyping plants in the country.



Especial attention has been paid to electrotyping fine half-tone cuts, with results very gratifying to us and exceedingly satisfactory to our customers, to whom we respectfully refer for verification of this statement.

We make all of our copper shells of extra thickness, capable of printing a half million copies without showing material wear if ordinary care is taken in their use.

Before boxing, all our plates are carefully examined by an expert electrotyper, and proofs of them are critically revised by our proofreading department. This double inspection insures typographical accuracy as well as mechanical perfection.

J. S. CUSHING & CO.

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The Press Room

THE Press Room of the NORWOOD PRESS is one of the largest in the country, having a capacity exceeding that of Fifty Cylinder Presses. It is furnished with the best makes of modern presses, including Stop-cylinder, Two-revolution, Flat-bed Perfecting, Adams, and Job Presses, and is sufficiently extensive to enable us to print large editions in the least possible time.

Main Entrance to The Printing Department

Every description of Book or Catalogue Printing is in our line, although we make the finer classes of illustrated work the feature of our business, and a few specimens are shown in this volume.

We have printed in the past year 5,160,000 volumes, ranging in size from 100 to 1600 pages each, in editions of 250 to 100,000 copies, or an equivalent of 17,200 volumes daily, which used about 8 tons of paper per day.

We now store in our vault about 30,000 boxes of plates, and have storage capacity for twice that number.

The Text of this Specimen Book is not printed from type, on extra paper; but from electrotype plates, on ordinary paper, and with our regular book ink, to show the results to be obtained in the average book.

BERWICK & SMITH.

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A SECTION OF THE PRESSROOM

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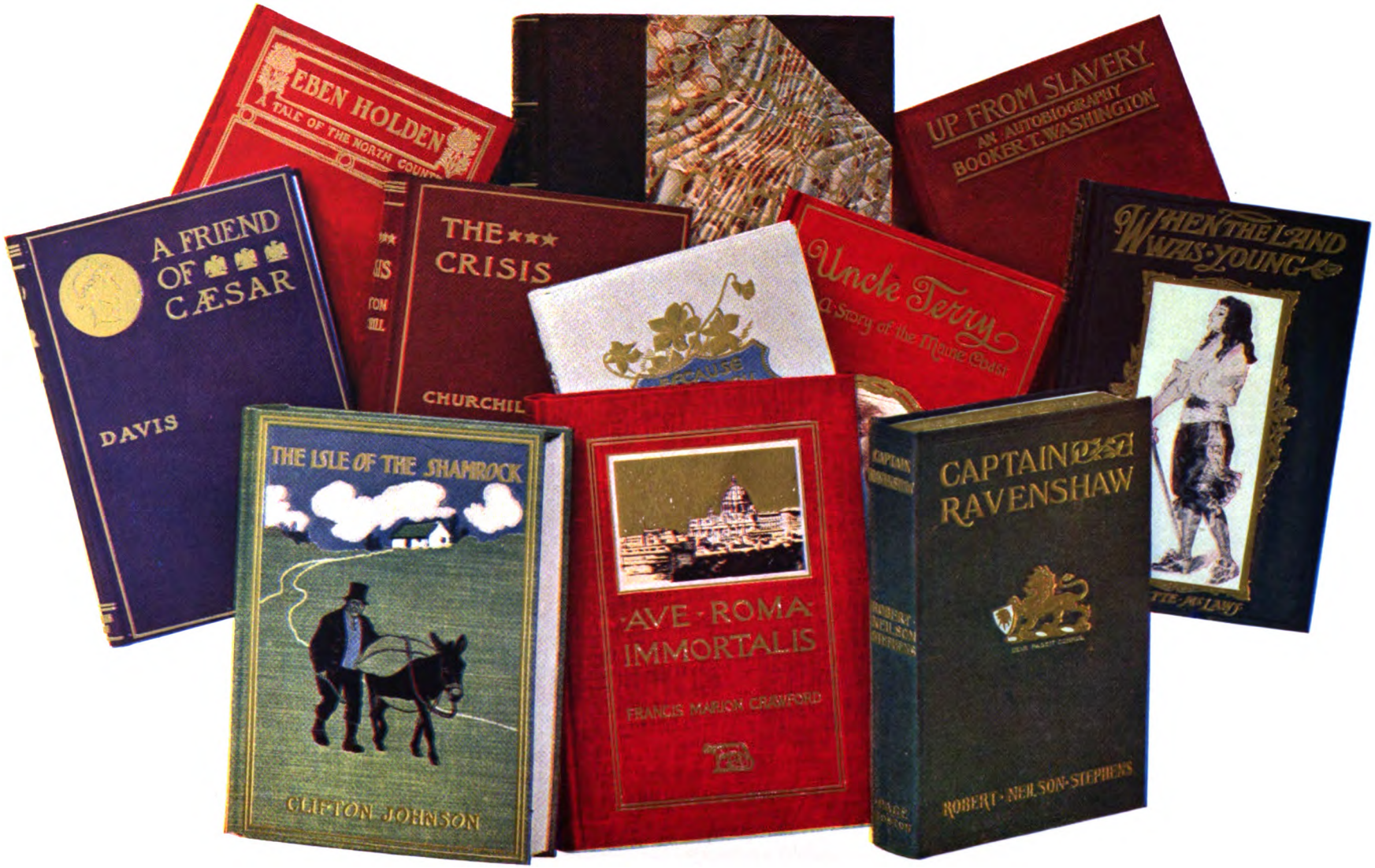

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IS very fully equipped with all the latest American and foreign machinery, for producing, with the best results and in the least time consistent with good workmanship, large editions of miscellaneous and educational publications in cloth, cased leather, board, and paper.

With a present daily capacity of 10,000 volumes of miscellaneous books, and ample accommodations for the introduction of additional machinery and help, whenever occasion demands, our resources are almost unlimited.

A Corner of the Bindery

By a very systematic method of keeping account of sheet stock, from its receipt to the delivery of the bound books, our customers are assured of full count on their editions.

Our buildings are fitted with all the modern devices for protection against fire, including automatic sprinklers, watchmen, inspection, etc., thus securing for our customers the advantage of the very lowest rates of insurance on their property in our hands.

A spur track from our buildings to the main railroad line enables us to ship direct to any section of the United States or Canada.

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DIAMOND LEADED.

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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life: just so long they will continue to expect and demand of the school that which the school

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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life: just so long they will continue to expect and demand of the school that which the school cannot give; to grumble and find fault because it fails to do what they wish; and to insist

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LONG PRIMER BOURGEOIS LEADED.

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TWO-LINE MINION 3-LEADED.

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PEARL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and Nature's God entitle them, a decent respect to the opinions of Mankind requires that they should declare the causes which impel them to

REUNION OF REVOLUTIONARY VETERANS.

AGATE ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and Nature's God entitle them, a decent respect to the opinions of Mankind requires that they

SHOULD DECLARE THE CAUSES.

MODERN NONPAREIL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which

THE LAWS OF NATURE AND NATURE'S GOD.

MODERN MINION ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate

AND EQUAL STATION TO WHICH THE LAWS.

MODERN BREVIER ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the

RESPECT TO THE OPINIONS.

MODERN BOURGEOIS ITALIC.

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GOVERNMENT OF NATIONS.

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IS PREPARED FOR THE WICKED.

No. 7 Small Pica Italic.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal

NECESSARY FOR THE PEOPLE.

No. 13 Small Pica Italic.

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STATION AMONG MEN.

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POWERS OF THE EARTH.

No. 3 English Italic.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the

OLD COLONIAL RECORDS.

No. 4 Great Primer Italic.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected

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OLD STYLE NONPAREIL LEADED.

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DICKINSON OLD STYLE LONG PRIMER SOLID

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OLD STYLE SMALL PICA LEADED.

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OLD STYLE GREAT PRIMER.

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DOUBLE SMALL PICA.

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DOUBLE GREAT PRIMER.

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OLD STYLE NONPAREIL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the

WE HOLD THESE TRUTHS TO BE SELF-EVIDENT.

OLD STYLE MINION ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect

THAT ALL MEN ARE CREATED EQUAL.

OLD STYLE BREVIER ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God

ENDOWED WITH CERTAIN INALIENABLE RIGHTS.

OLD STYLE BOURGEOIS ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and

THE STATUTES OF THE OLD BAY STATE.

OLD STYLE LONG PRIMER ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which

THE LAWS OF NATURE ENTITLE THEM

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SMALL PICA OLD STYLE.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands

PICA OLD STYLE.

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ENGLISH OLD STYLE.

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GREAT PRIMER O. S.

When, in the course of Human Events, it becomes necessary for

2-LINE SM. PICA O.S.

When, in the course of Human Events, it becomes

DOUBLE

Great Primer Italic

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NONPAREIL CUSHING LEADED.

BUT I SUSPECT our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, *perhaps several things*, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. Any form of honest service, however plain and humble, has manliness in it, and is therefore a higher style of gentility, and a sounder basis of self-respect, than any, even the proudest, form of mere social ornamentation. The dull boy, who cannot prate science, but can drive a cart as a cart ought to be driven, or the dull girl who cannot finger a piano, but can rightly broil a beefsteak, is, in the eye of all true taste, a far more sightly and attractive object than the most learned and accomplished good-for-nothing in the world. I have seen men calling themselves doctors, who, week after week, month after month, year after year, were going about making sham calls on bogus

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LONG PRIMER CUSHING LEADED.

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NONPAREIL CUSHING ITALIC

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of Mankind requires that they should declare the causes which impel them to sever the bands which have

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BREVIER CUSHING ITALIC

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LONG PRIMER CUSHING ITALIC

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PICA CUSHING ITALIC

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LONG PRIMER CUSHING MONOTONE LEADED.

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28 POINT OLD STYLE NO. 5.

But I suspect our American parents are becoming somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be *gentlemen and ladies;* which is, I take it, the same in effect as having them edu-

BCDEHLMOJPSTW

1234567890

ABCDEGHIJKLNOPQRSTW

60

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

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36 POINT OLD STYLE NO. 5.

But I think our American parents have some *absurd ideas* in regard to the education of their children, insisting on having them taught how

DEFHLMRSTW

1234567890

ABCDEGHIJLMRSTW

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

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40 POINT OLD STYLE NO. 5.

But I think our American *parents* regard the education of their boys and girls as a matter of the

ADEHMTW

1234567890

62

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J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

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48 POINT OLD STYLE NO. 5.

But parents are absurdly ambitious in regard to the education of *their girls and*

AEHIMOT

1234567890

63

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J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

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60 POINT OLD STYLE NO. 5.

In these examples for every kind and HMNST 123456789

64

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J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
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8 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps

12345 THEN MUST THE JEW BE MERCIFUL 67890

10 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children

12345 THE QUALITY OF MERCY 67890

11 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several

12345 MERCHANT OF VENICE 67890

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12 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they

12345 O, UPRIGHT JUDGE! 67890

14 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which

12345 ON THE RIALTO 67890

18 POINT OLD STYLE NO. 5 ITALIC.

But I suspect American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated

12345 SHYLOCK 67890

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22 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocent,

12345 ANTONIO 67890

24 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become, in some respects, absurdly, and

LORENZO

28 POINT OLD STYLE NO. 5 ITALIC.

But I suspect American parents have become

12345 LAW 67890

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36 POINT OLD STYLE NO. 5 ITALIC.

But I suspected
American parents
TUBAL

40 POINT OLD STYLE NO. 5 ITALIC.

Parents are very
18 WISE 45

48 POINT OLD STYLE NO. 5 ITALIC.

The American
FLAG

68

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8 POINT ELZEVIR LEADED.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. *Any form of honest service*, however plain and humble, has manliness in it, and is therefore a higher style of gentility, and a sounder basis of self-respect, than any, even the proudest, form of mere social ornamentation. The dull boy, who cannot prate sci-

8 POINT ELZEVIR SOLID.

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10 POINT ELZEVIR SOLID.

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70

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12 POINT ELZEVIR SOLID.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. *Any form of honest service*, however plain and humble, has manliness in it, and is therefore a higher style of gentility, and a sounder basis of self-respect, than any, even the proudest, form of mere social ornamentation. The dull boy, who cannot prate science, but can drive a cart as a cart ought to be driven, or the dull girl who cannot finger a piano, but can rightly broil a beefsteak, is, in the eye of all true taste, a far more sightly and

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But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been *well and rightly educated* to earn, and does earn, a fair living by true and solid service, he is a gentleman in the

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ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567

72

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6 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have connected them with another, and to aſſume

12345 ANCIENT AND HONORABLE ARTILLERY 67890

8 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have connected them with

12345 CHEERFUL FACES OF LONG AGO 67890

10 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have connected them with another, and to aſſume among

12345 THE BOSTON TEA PARTY 67890

12 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have connected them with

12345 GRANDFATHER'S CLOCK 67890

14 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have

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PHILADELPHIA BREVIER GREEK LEADED.

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL PORSON GREEK (PHILA.) LEADED.

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER PORSON GREEK LEADED.

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Ἀρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν αἱρήσουσι, πάλιν ἰσχυροὺς γενήσεσθαι. Σκεπτέον τοίνυν μὴ πρότερον τούσδε γενέσθαι φοβεροὺς καὶ μεγάλους ἐάσωμεν ἢ κεῖνοι μικροὶ γενήσονται, καὶ λάθωσιν ἡμᾶς πλείονι μείζους οἱ Λακεδαιμόνιοι γενόμενοι ἢ ὅσῳ τοὺς Θηβαίους ἐλάττους συμφέρει γενέσθαι. Οὐ γὰρ ἐκεῖνό γ' ἂν εἴποιμεν, ὡς ἀνταλλάξασθαι βουλοίμεθ'

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER BLACK GREEK LEADED.

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Ἀρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν αἱρήσουσι, πάλιν ἰσχυροὺς γενήσεσθαι. Σκεπτέον τοίνυν μὴ πρότερον τούσδε γενέσθαι φοβεροὺς καὶ μεγάλους ἐάσωμεν ἢ κεῖνοι μικροὶ γενήσονται, καὶ λάθωσιν ἡμᾶς πλείονι μείζους οἱ Λακεδαιμόνιοι γενόμενοι ἢ ὅσῳ τοὺς Θηβαίους ἐλάττους συμφέρει γενέσθαι. Οὐ

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Ἀλλὰ νὴ Δία ταῦτα μὲν οὕτω δεῖν ἔχειν φήσομεν, δεινὸν δ' εἰ, πρὸς οὓς παρεταττόμεθ' ἐν Μαντινείᾳ, τούτους συμμάχους αἱρησόμεθα, εἶτα βοηθήσομεν τούτοις ἐναντί' ἐκείνους μεθ' ὧν τότ' ἐκινδυνεύομεν. Κἄμοὶ ταῦτα δοκεῖ, προσδεῖσθαι δ' ἔτι τοῦ "τὰ δίκαια ποιεῖν ἐθελόντων τῶν ἑτέρων." Εἰ μὲν τοίνυν ἐθελήσουσιν εἰρήνην ἅπαντες ἄγειν, οὐ βοηθήσομεν τοῖς Μεγαλοπολίταις· οὐδὲν γὰρ δεήσει· ὥστ' οὐδ' ὁτιοῦν ὑπεναντίον ἡμῖν ἔσται πρὸς τοὺς ἀντιπαραταξαμένους, σύμμαχοι δ' ἡμῖν οἳ μὲν ὑπάρχουσιν, ὥς φασιν, οἳ δὲ προσγενήσονται νυνί. Καὶ τί ἂν ἄλλο βουλοίμεθα; Ἐὰν δ' ἀδικῶσι καὶ πολεμεῖν οἴωνται δεῖν, εἰ μὲν ὑπὲρ τούτου μόνον βουλευτέον, εἰ χρὴ Μεγάλην πόλιν ἡμᾶς προέσθαι Λακεδαιμονίοις ἢ μή, δίκαιον μὲν οὔ, συγχωρῶ δ' ἔγωγ' ἐᾶσαι καὶ μηδὲν ἐναντιωθῆναι τοῖς γε τῶν αὐτῶν μετασχοῦσι κινδύνων· εἰ δ' ἅπαντες ἐπίστασθ' ὅτι, ταύτην ἂν ἕλωσιν, ἴασ' ἐπὶ Μεσσήνην, φρασάτω τις ἐμοὶ τῶν νῦν χαλεπῶν τοῖς Μεγαλοπολίταις, τί τόθ' ἡμῖν συμβουλεύσει ποιεῖν. Ἀλλ' οὐδεὶς ἐρεῖ. Καὶ μὴν πάντες ἐπίστασθ' ὡς, παραινούντων

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Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἔν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Ἀρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν αἱρήσουσι, πάλιν ἰσχυροὺς γενήσεσθαι. Σκεπτέον τοίνυν μὴ πρότερον τούσδε γενέσθαι φοβεροὺς καὶ μεγάλους ἐάσωμεν ἢ κεῖνοι μικροὶ γενήσονται, καὶ λάθωσιν ἡμᾶς πλείονι μείζους οἱ Λακεδαιμόνιοι γενόμενοι ἢ ὅσῳ τοὺς Θηβαίους ἐλάττους συμφέρει γενέσθαι. Οὐ γὰρ ἐκεῖνό γ' ἂν εἴποιμεν, ὡς ἀνταλλάξασθαι βουλοίμεθ' ἀντιπάλους Λακεδαιμονίους ἀντὶ Θηβαίων, οὐδὲ τοῦτ' ἔσθ' ὃ σπουδάζομεν, ἀλλ' ὅπως μηδέτεροι δυνήσονται μηδὲν ἡμᾶς ἀδικεῖν· οὕτω γὰρ ἂν ἡμεῖς μετὰ πλείστης ἀδείας εἴημεν.

Ἀλλὰ νὴ Δία ταῦτα μὲν οὕτω δεῖν ἔχειν φήσομεν, δεινὸν δ' εἰ, πρὸς οὓς παρεταττόμεθ' ἐν Μαντινείᾳ, τούτους συμμάχους αἱρησόμεθα, εἶτα βοηθήσομεν τούτοις ἐναντί' ἐκείνοις μεθ' ὧν τότ' ἐκινδυνεύομεν. Κἀμοὶ ταῦτα δοκεῖ, προσδεῖσθαι δ' ἔτι τοῦ "τὰ δίκαια ποιεῖν ἐθελόντων τῶν ἑτέρων." Εἰ μὲν τοίνυν ἐθελήσουσιν εἰρήνην ἅπαντες ἄγειν, οὐ βοηθήσομεν τοῖς Μεγαλοπολίταις· οὐδὲν

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BOURGEOIS BLACK AND PORSON GREEKS

οὔτε μεῖον ουτ' ἴσον: i.e. but more, a peculiar litotes, cf. **οὐχ ἑνὸς δορός**. — **λελιμμένοι**, *eager for, desirous of* (**λίπτω**). — **τί δεῖ ὑπονοῆσαι ἐκ τούτων ἢ πένθη καὶ συμφοράς**; The strophe ends like a former one, *βαρείας τοι τύχας προταρβῶ*. — **τί ἐκ**: a hiatus similar to those noticed. — **πάρα**: *πάρεστιν*. — **ἀλγύνει, κτλ**, *causes sorrow as it meets the stern eyes of housewives*. For **κυρεῖν** see on 607. — **θαλαμηπόλων**: from *θάλαμος* in its sense of 'store-room.' — **ἀκριτόφυρτος**: *φύρω* (*φυρᾶν*, 48). — **γᾶς δόσις**, *bounty of earth*. *πολλά τοι δόσις ἐκ Διὸς ἀμφιλαφής τε καὶ ἐξ ἀλόκων ἐπετείᾶν*. — **οὐτιδανοῖς ἐν ῥοθίοις**: "in waves of nothingness." *κῦμα δὲ πόντου τραχεῖ ῥοθίῳ συγχώσειεν*. Metaphorical applications of **ῥόθος**

PICA BLACK GREEK

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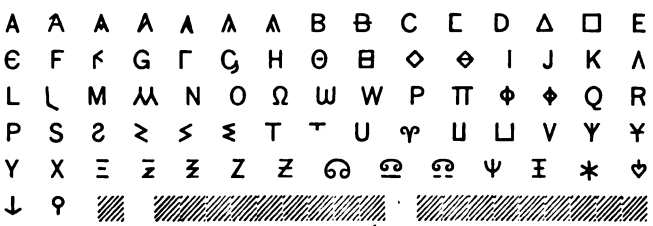
GREAT PRIMER GREEK CAPITALS

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ
Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

INSCRIPTION GREEK AND LATIN CHARACTERS



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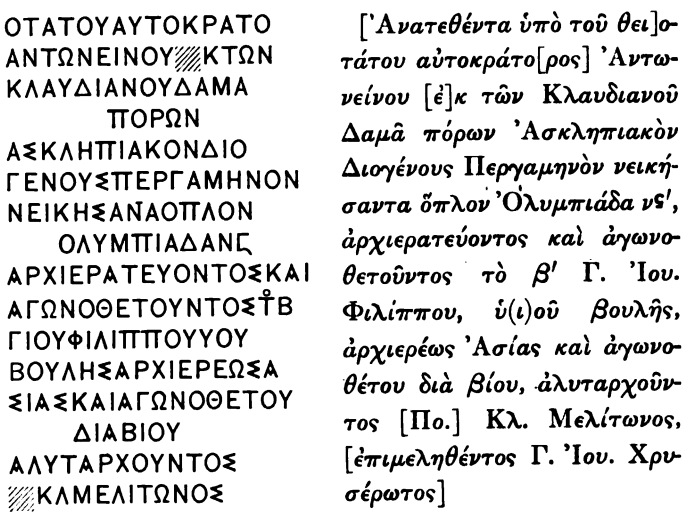
LONG PRIMER INSCRIPTION GREEK.



ΟΤΑΤΟΥΑΥΤΟΚΡΑΤΟ
ΑΝΤΩΝΕΙΝΟΥ▨ΚΤΩΝ
ΚΛΑΥΔΙΑΝΟΥΔΑΜΑ
ΠΟΡΩΝ
ΑΣΚΛΗΠΙΑΚΟΝΔΙΟ
ΓΕΝΟΥΣΠΕΡΓΑΜΗΝΟΝ
ΝΕΙΚΗΣΑΝΑΟΠΛΟΝ
ΟΛΥΜΠΙΑΔΑΝϚ
ΑΡΧΙΕΡΑΤΕΥΟΝΤΟΣΚΑΙ
ΑΓΩΝΟΘΕΤΟΥΝΤΟΣΤΒ
ΓΙΟΥΦΙΛΙΠΠΟΥΥΟΥ
ΒΟΥΛΗΣΑΡΧΙΕΡΕΩΣΑ
ΣΙΑΣΚΑΙΑΓΩΝΟΘΕΤΟΥ
ΔΙΑΒΙΟΥ
ΑΛΥΤΑΡΧΟΥΝΤΟΣ
▨ΚΛΜΕΛΙΤΩΝΟΣ

[Ἀνατεθέντα ὑπὸ τοῦ θει]οτάτου αὐτοκράτο[ρος] Ἀντωνείνου [ἐ]κ τῶν Κλαυδιανοῦ Δαμᾶ πόρων Ἀσκληπιακὸν Διογένους Περγαμηνὸν νεικήσαντα ὅπλον Ὀλυμπιάδα νϚ', ἀρχιερατεύοντος καὶ ἀγωνοθετοῦντος τὸ β' Γ. Ἰου. Φιλίππου, ὑ(ι)οῦ βουλῆς, ἀρχιερέως Ἀσίας καὶ ἀγωνοθέτου διὰ βίου, ἀλυταρχοῦντος [Πο.] Κλ. Μελίτωνος, [ἐπιμεληθέντος Γ. Ἰου. Χρυσέρωτος]

ΣΑΝΤΑΣΙΤΩΝΗΣΑΝΤΑΑΠΟ
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ΚΑΙΤΑΥΤΗΝΤΗΝΕΞΕΔΡΑΝΑΝΤΟΥΔΕΝΟΣ
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ΚΛ▨▨ΟΝ▨ΤΟΣΕΝΘΑΔΕΕΚΑΣΤΟΝΒΟΥ
▨▨ΕΥ▨▨Ν▨▨▨▨▨▨▨ΤΟΥΗΜΕΡΑ*ΣΝ
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MINION LIGHTFACE GERMAN.

„Als zum Exempel?" — Als zum Exempel, Herr Till: So lebte dahier in meiner Jugend ein alter Arithmetikus, ein dürres, grämliches Männchen, Herr Veit mit Namen. Der ging immer herum und murmelte vor sich selbst; in seinem Leben sprach er mit keinem Menschen. Und einem ins Gesicht sehen, das that er noch weniger; immer guckte er ganz finster in sich hinein. Wie meint Er nun wohl, Herr Till, daß die Leute den hießen? — „Wie? Einen tiefsinnigen Kopf." — Ja, es hat sich wohl! Einen Narren! Hui! dacht' ich da bei mir selbst — denn der Titel stand mir nicht an — wie der Herr Veit muß man's nicht machen. Das ist nicht fein. In sich selbst hineinsehen, das taugt nicht. Sieh du den Leuten dreist ins Gesicht! Oder mit sich selbst sprechen? Sprich du lieber mit anderen! — Nun, was dünkt Ihm, Herr Till? Hatt' ich da Recht? —

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MINION GERMAN FETTE.

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LONG PRIMER LIGHTFACE GERMAN No. 2.

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Ein andermal besuchte ihn ein junger Kaufmann, Herr Flau, der gar sehr über sein Unglück klagte. Ei was! fing der alte Witt an, und schüttelte ihn: Er muß das Glück nur suchen, Herr Flau! Er muß danach aus sein. — „Das bin ich ja lange, aber was hilft's? Immer kommt ein Streich über Veit. Sieht Er, Herr Till, so hab' ich's gemchat, und das ist das ganze Geheimnis.

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NONPAREIL SCHWABACHER.

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GREEK CAPITALS, ACCENTS, AND BREATHINGS

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π
Ρ Σ Τ Υ Φ Χ Ψ Ω

ά ὰ ᾶ ἀ ἄ ἂ ἆ ᾰ ᾶ ᾷ ᾴ ᾲ ᾳ ᾱ ᾀ ᾁ ᾂ ᾃ ᾄ ᾅ ᾆ ᾇ

έ ὲ ἐ ἑ ἔ ἒ ἕ ῐ ῑ ῒ ΐ ῖ ῗ

ή ὴ ῆ ἠ ἡ ἤ ἢ ἦ ᾐ ᾑ ᾒ ᾓ ᾔ ᾕ ᾖ ᾗ ῃ ῄ ῂ ᾱ ῑ ῐ ῖ ῗ ῒ ΐ

ί ὶ ῖ ἰ ἱ ἲ ἳ ἴ ἵ ἶ ἷ ῐ ῑ ῒ ΐ ῖ ῗ

ό ὸ ὀ ὁ ὄ ὂ ὅ ᾰ ᾱ ῥ ῤ

ύ ὺ ῦ ὐ ὑ ὒ ὓ ὔ ὕ ὖ ὗ ῠ ῡ ῢ ΰ ῦ ῧ

ώ ὼ ῶ ὠ ὡ ὢ ὣ ὤ ὥ ὦ ὧ ᾠ ᾡ ᾢ ᾣ ᾤ ᾥ ᾦ ᾧ ῳ ῲ ῴ ῶ

α ε η ο υ ω ʼ ʽ ῀ ῁ ῍ ῎ ῏ ῝ ῞ ῟ ῭ ΅ ` ῾

NONPAREIL HEBREW

הָעָבָד עֲשָׂרָה גְמַלִּים מִגְמַלֵּי אֲדֹנָיו וַיֵּלֶךְ וְכָל־טוּב אֲדֹנָיו בְּיָדוֹ וַיָּקָם וַיֵּלֶךְ
אֶל־אֲרַם נַהֲרַיִם אֶל־עִיר נָחוֹר: וַיַּבְרֶךְ הַגְמַלִּים מִחוּץ לָעִיר אֶל־בְּאֵר הַמָּיִם
לְעֵת עֶרֶב לְעֵת צֵאת הַשֹּׁאֲבֹת: וַיֹּאמַר ׀ יְהוָה אֱלֹהֵי אֲדֹנִי אַבְרָהָם הַקְרֵה־נָא
לְפָנַי הַיּוֹם וַעֲשֵׂה־חֶסֶד עִם אֲדֹנִי אַבְרָהָם: הִנֵּה אָנֹכִי נִצָּב עַל־עֵין הַמָּיִם וּבְנוֹת
אַנְשֵׁי הָעִיר יֹצְאוֹת לִשְׁאֹב מָיִם: וְהָיָה הַנַּעֲרָ אֲשֶׁר אֹמַר אֵלֶיהָ הַטִּי־נָא כַדֵּךְ

BREVIER HEBREW

הָעָבֶד עֲשָׂרָה גְמַלִּים מִגְמַלֵּי אֲדֹנָיו וַיֵּלֶךְ וְכָל־טוּב אֲדֹנָיו
בְּיָדוֹ וַיָּקָם וַיֵּלֶךְ אֶל־אֲרַם נַהֲרַיִם אֶל־עִיר נָחוֹר: וַיַּבְרֶךְ
הַגְּמַלִּים מִחוּץ לָעִיר אֶל־בְּאֵר הַמָּיִם לְעֵת עֶרֶב לְעֵת צֵאת
הַשֹּׁאֲבֹת: וַיֹּאמַר ׀ יְהוָה אֱלֹהֵי אֲדֹנִי אַבְרָהָם הַקְרֵה־נָא לְפָנַי

BREVIER ANGLO-SAXON

Fæder upe þu þe eart on heofenum. Si þin nama gehalgod. Tobecume þin rice. Gepurðe þin pilla on eorþan, rpa rpa on heofenum. Urne dæghpamlican hlaf gyfe uf to dæg. And forgyf uf ure gyltar, rpa rpa pe forgirað urum gyltendum. And ne gelæde þu uf on coftnunge. ac alyf uf of yfele. So ðlice.

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הָעָבֶד עֲשָׂרָה גְמַלִּים מִגְּמַלֵּי אֲדֹנָיו וַיֵּלֶךְ וְכָל־טוּב אֲדֹנָיו
בְּיָדוֹ וַיָּקָם וַיֵּלֶךְ אֶל־אֲרַם נַהֲרַיִם אֶל־עִיר נָחוֹר: 11 וַיַּבְרֵךְ
הַגְּמַלִּים מִחוּץ לָעִיר אֶל־בְּאֵר הַמַּיִם לְעֵת עֶרֶב לְעֵת צֵאת
הַשֹּׁאֲבֹת: 12 וַיֹּאמֶר | יְהוָה אֱלֹהֵי אֲדֹנִי אַבְרָהָם הַקְרֵה־נָא
לְפָנַי הַיּוֹם וַעֲשֵׂה־חֶסֶד עִם אֲדֹנִי אַבְרָהָם: 13 הִנֵּה אָנֹכִי נִצָּב
עַל־עֵין הַמָּיִם וּבְנוֹת אַנְשֵׁי הָעִיר יֹצְאֹת לִשְׁאֹב מָיִם: 14 וְהָיָה
הַנַּעֲרָ אֲשֶׁר אֹמַר אֵלֶיהָ הַטִּי־נָא כַדֵּךְ וְאֶשְׁתֶּה וְאָמְרָה
שְׁתֵה וְגַם־גְּמַלֶּיךָ אַשְׁקֶה אֹתָהּ הוֹכַחְתָּ לְעַבְדְּךָ לְיִצְחָק
וּבָהּ אֵדַע כִּי־עָשִׂיתָ חֶסֶד עִם־אֲדֹנִי: 15 וַיְהִי־הוּא טֶרֶם כִּלָּה
לְדַבֵּר וְהִנֵּה רִבְקָה יֹצֵאת אֲשֶׁר יָלְדָה לִבְתוּאֵל בֶּן־מִלְכָּה
אֵשֶׁת נָחוֹר אֲחִי אַבְרָהָם וְכַדָּהּ עַל־שִׁכְמָהּ: 16 וְהַנַּעֲרָ טֹבַת
מַרְאֶה מְאֹד בְּתוּלָה וְאִישׁ לֹא יְדָעָהּ וַתֵּרֶד הָעַיְנָה וַתְּמַלֵּא
כַדָּהּ וַתָּעַל: 17 וַיָּרָץ הָעֶבֶד לִקְרָאתָהּ וַיֹּאמֶר הַגְמִיאִינִי נָא
מְעַט־מַיִם מִכַּדֵּךְ: 18 וַתֹּאמֶר שְׁתֵה אֲדֹנִי וַתְּמַהֵר וַתֹּרֶד כַּדָּהּ
עַל־יָדָהּ וַתַּשְׁקֵהוּ: 19 וַתְּכַל לְהַשְׁקֹתוֹ וַתֹּאמֶר גַּם לִגְמַלֶּיךָ
אֶשְׁאָב עַד אִם־כִּלּוּ לִשְׁתֹּת: 20 וַתְּמַהֵר וַתְּעַר כַּדָּהּ אֶל־
הַשֹּׁקֶת וַתָּרָץ עוֹד אֶל־הַבְּאֵר לִשְׁאֹב וַתִּשְׁאַב לְכָל־
גְּמַלָּיו: 21 וְהָאִישׁ מִשְׁתָּאֵה לָהּ מַחֲרִישׁ לָדַעַת הַהִצְלִיחַ יְהוָה

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v. 14. הנערה ק׳ v. 16. והנערה ק׳ v. 19. קמץ בז״ק

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II.

1 ולנעמי מוֹדע לאישה איש גבור חיל ממשפחת
2 אלימלך ושמו בעז: ותאמר רות המואביה אל־נעמי
אלכה־נא השדה ואלקטה בשבלים אחר אשר אמצא־
3 חן בעיניו ותאמר לה לכי בתי: ותלך ותבוא ותלקט
בשדה אחרי הקצרים ויקר מקרה חלקת השדה לבעז
4 אשר ממשפחת אלימלך: והנה־בעז בא מבית לחם
ויאמר לקוצרים יהוה עמכם ויאמרו לו יברכך יהוה:
5 ויאמר בעז לנערו הנצב על־הקוצרים למי הנערה
6 הזאת: ויען הנער הנצב על־הקוצרים ויאמר נערה
7 מואביה היא השבה עם־נעמי משדי מואב: ותאמר
אלקטה־נא ואספתי בעמרים אחרי הקוצרים ותבוא
ותעמוד מאז הבקר ועד־עתה זה שבתה הבית מעט:
8 ויאמר בעז אל־רות הלוא שמעת בתי אל־תלכי ללקט
בשדה אחר וגם לא־תעבורי מזה וכה תדבקין עם־
נערתי: עיניך בשדה אשר־יקצרון והלכת אחריהן
הלוא צויתי את־הנערים לבלתי נגעך וצמת והלכת
10 אל־הכלים ושתית מאשר ישאבון הנערים: ותפל על־
פניה ותשתחו ארצה ותאמר אליו מדוע מצאתי חן
11 בעיניך להכירני ואנכי נכריה: ויען בעז ויאמר לה הגד

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v. 1. מודע קרי

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Exercises.

Read:—

יִכְתֹּב׃ תַּכְתֵּב׃ יִשְׁלַח׃ יָסֹב׃ תָּסֵב׃ יִגַּשׁ׃
תֵּשֵׁב׃ יֵיטֵב׃ תָּקֹם׃ יָקֶם׃ יָבֵן׃ יִמְצָא׃ יִגַּל׃ יִגָּל׃
יִגַּל׃ יִגָּל׃ יִתְגַּל׃ אֶכְתְּבָה׃ נִשְׁלְחָה׃ נָסַבָּה׃
אָסַבָּה׃ נַגִּישָׁה׃ אוֹשִׁיבָה׃ נֵיטִיבָה׃ אָקוֹמָה׃ נָקִימָה׃
נַמְצִיאָה׃ אֶגְלֶה׃ אֶשְׁמְרָה דְרָכַי׃ תֵּשֵׁב הַנַּעֲרָה
אִתָּנוּ יָמִים אוֹ עָשׂוֹר אַחַר תֵּלֵךְ׃ רַק אֶת־בְּנִי לֹא
תָשֵׁב שָׁמָּה׃ תְּהִי אִשָּׁה לְבֶן־אַדְנֵךְ כַּאֲשֶׁר דִּבֶּר
יְהוָה׃ יִירַשׁ זַרְעֲךָ אֵת שַׁעַר שֹׂנְאָיו׃ עַתָּה נֵלְכָה שָׁם
אוּלַי יַגִּיד לָנוּ אֶת־דַּרְכֵּנוּ אֲשֶׁר־הָלַכְנוּ עָלֶיהָ׃ אַל־
תָּשֶׂם אֶת־לִבְּךָ לָהֶם כִּי נִמְצָאוּ׃ אַל־תִּוָּדְעִי לָאִישׁ
עַד כַּלּוֹתוֹ לֶאֱכֹל׃ יַעַשׂ יְהוָה עִמָּכֶם חֶסֶד כַּאֲשֶׁר
עֲשִׂיתֶם עִמָּדִי׃ בֹּאוּ נִשְׁתַּחֲוֶה וְנִבְרְכָה לִפְנֵי־יְהוָה
עֹשֵׂנוּ׃ נֵלְכָה אַחֲרֵי אֱלֹהִים אֲשֶׁר לֹא יְדַעְנוּ׃ יִתֵּן
יְהוָה אֶת־הָאִשָּׁה הַבָּאָה אֶל־בֵּיתֵךְ כְּשָׂרָה׃

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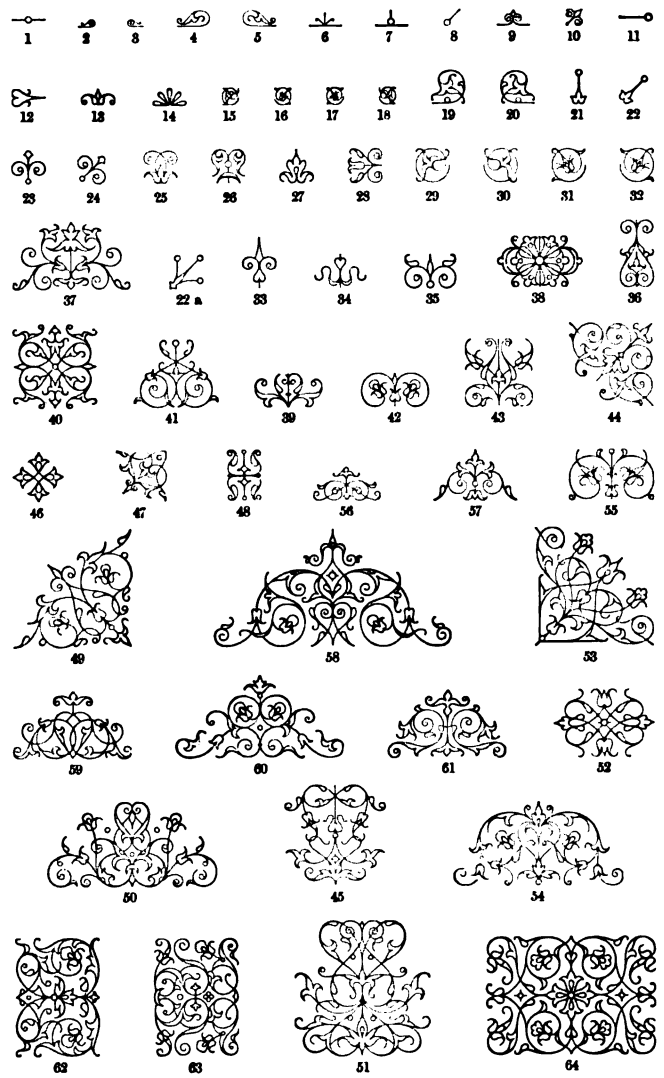

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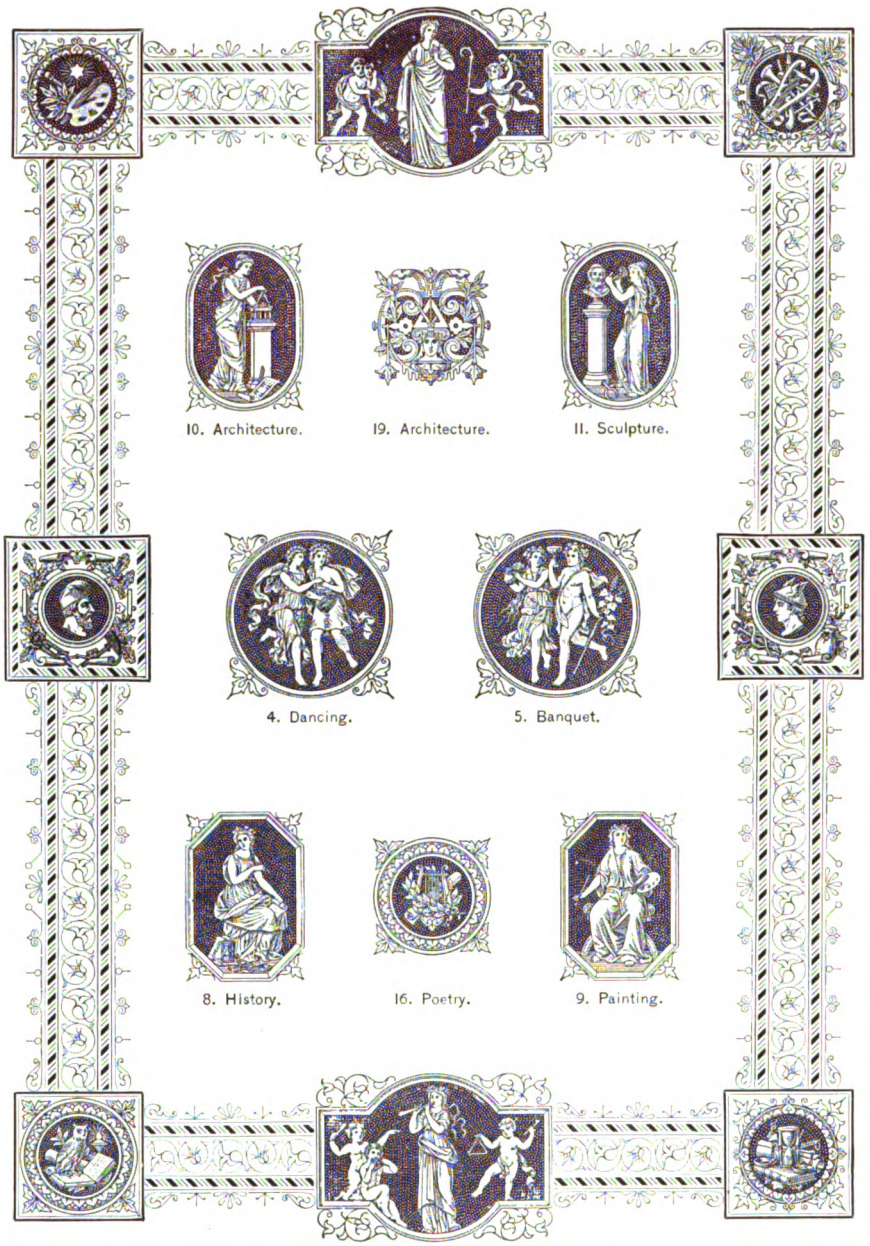

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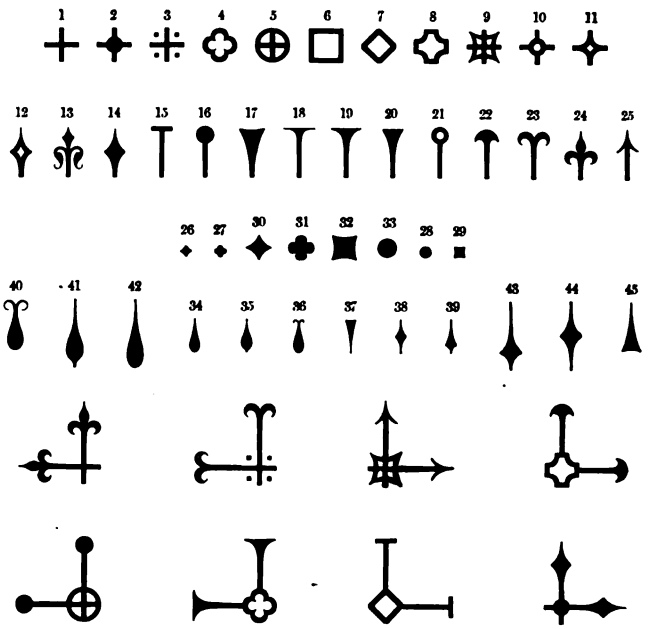
PINS.

SCREW-HEADS.

NAIL-HEADS.

ASSORTED CORNERS AND CENTRE PIECES.



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WORD ORNAMENTS

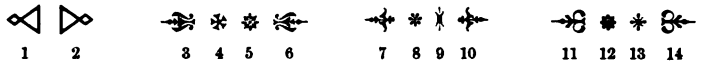
NONPAREIL

1 2 3 4

LONG PRIMER

1 2 3 4 5 6 7 8 9 10

PICA



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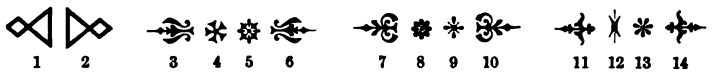
GREAT PRIMER



1 2 3 4 5 6 7 8 9 10 11 12 13 14

DOUBLE PICA

1 2 3 4 5 6

DOUBLE GREAT PRIMER

1 2 3 4 5 6

DOUBLE LONG PRIMER

1 2 3 4 5 6 7

DOUBLE PICA

1 2 3 4 5

DOUBLE ENGLISH

1 2 3 4 5 6 7

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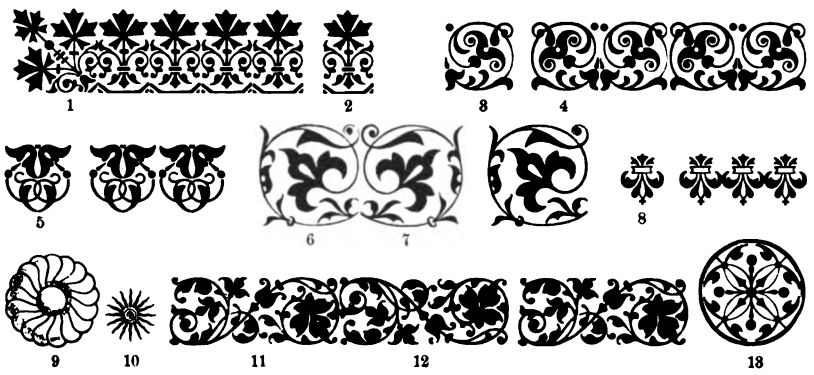
BANDS AND FLORETS



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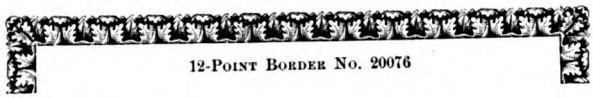
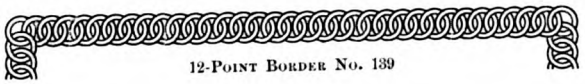
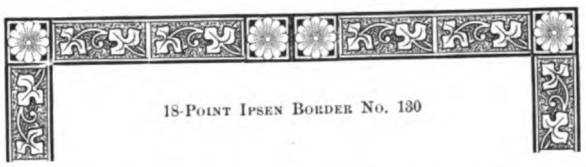


12-Point Border No. 20076



12-Point Border No. 139

12-Point Ipsen Border No. 135



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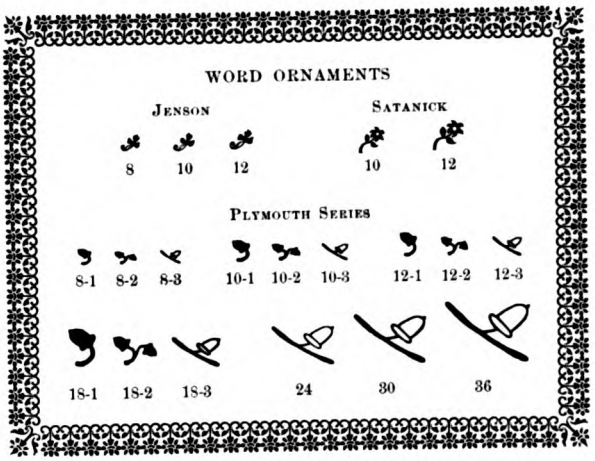

12-Point Florentine Border

24-Point Empire Border No. 1

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SIGNS AND SYMBOLS

Pearl

1 2 3 4 5 6 7 8 9 0 + − × = ÷ ○ ● ° ′ ″ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅒

α β γ ε η θ ι κ λ μ ν π σ τ ω ὼ

Agate

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Nonpareil

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Bourgeois

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English and Great Primer

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

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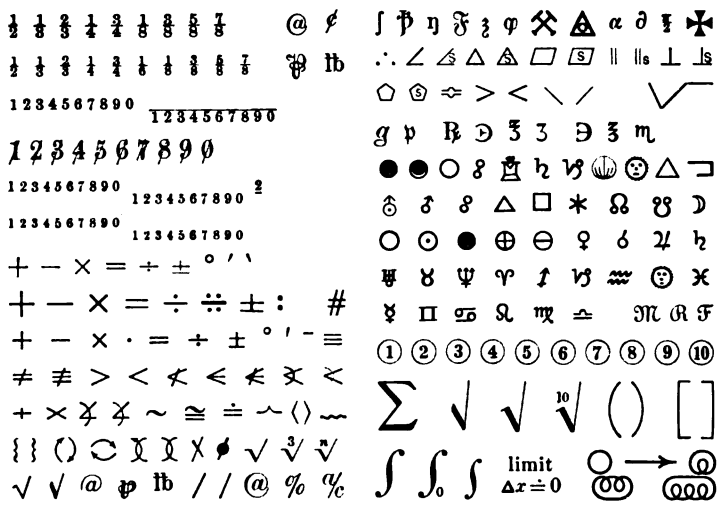
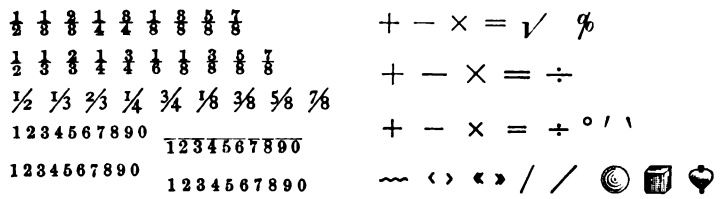
SIGNS AND SYMBOLS

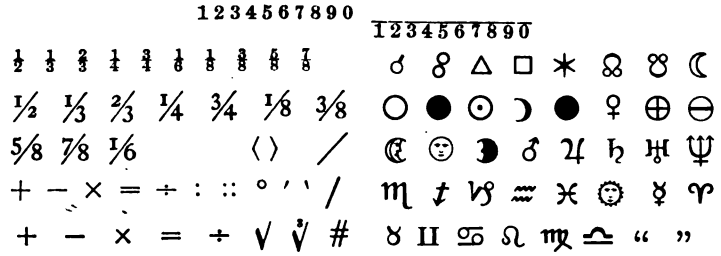
Long Primer



Small Pica



Pica



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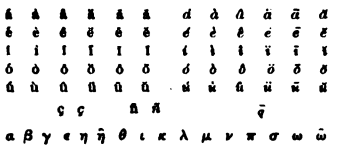
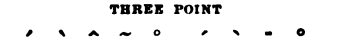
Accents, Marked Letters, etc.

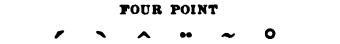
Modern Pearl



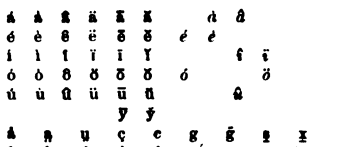
Three Point



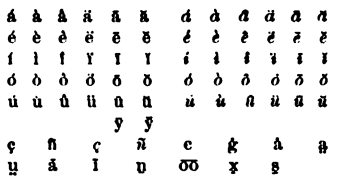
Four Point



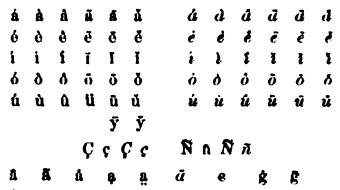
Modern Agate

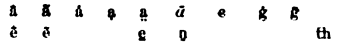


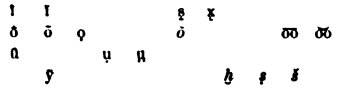
Modern Nonpareil

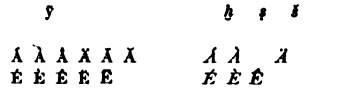


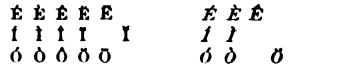
Modern Nonpareil

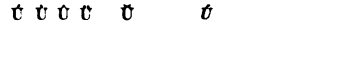






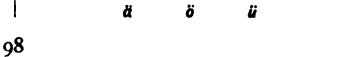






Old Style Nonpareil

Nonpareil Gothic Italic



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E. Fleming & Co.
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ACCENTS, MARKED LETTERS, ETC.

Nonpareil Boldface.

á à â ä ā ă
é è ê ë ē ĕ
í ì î ï ī ĭ
ó ò ô ö ō ŏ
ú ù û ü ū ŭ
ȳ ȳ

ç ñ

Modern Minion.

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

ç ç ñ Ñ ñ

ȧ ȧ ŏ

Á À Ā *É È*
É È Ē
Í Ì Ī
Ó Ò Ō
Ú Ù Ū

Old Style Minion.

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

Ç ç *Ç ç* Ñ ñ *Ñ ñ*

Minion Antique.

á à â ā ă
é è ê ē ĕ
í î ī ĭ ĭ
ó ô ō ŏ ŏ
ú û ū ŭ

ç ñ

Minion Cushing O. S.

à ȧ ā ă
ó è ê ē ĕ
î Ī ī ī
ô ō ŏ
ù û ū ŭ

Minion Ionic.

ȧ ă
ē ĕ
ī ī
ō ŏ
ū ŭ
ȳ ȳ

Dickinson Brevier.

á à â ä ā ă
é è ê ë ē ĕ
í ì î ï ī ĭ
ó ò ô ö ō ŏ
ú ù û ü ū ŭ
ý ỳ ŷ ÿ ȳ ў

Á À Ā *Á À Â Ä Ā Ă*
É È Ë Ē *É È Ê Ë Ē Ĕ*
Í Ì Ī *Í Ì Î Ï Ī Ĭ*
Ó Ò Ō *Ó Ò Ô Ö Ō Ŏ*
Ú Ù Ū *Ú Ù Û Ü Ū Ŭ*

Ç ç *Ç* Ñ *Ñ* ñ

É È

Brevier No. 7.

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ȳ

Ç ç *Ç ç* Ñ ñ *Ñ ñ*

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ACCENTS, MARKED LETTERS, ETC.

Brevier Special Accents

ā ȧ ă ą ą̈ ạ ą̇ ą̣ ą̈ ɑ ą̊
ē ė ĕ ę ė ẹ ę ę̂ Ę
ī i̇ ĭ į i̇ į
ō ȯ ŏ ǫ ȯ ọ ǫ ǫ̂ Ǫ
ū u̇ ŭ ụ ú ụ ų
ȳ ẏ ẏ

ţ ţ č ȟ ə̄ ȟ ſ

ġ ḡ ŋ x̱ ş ǽ ǣ ǣ ǽ ǽ ɶ ɶ
o͞o o͞o Th th Ҿ e Ð ŋ ŋ ς
ð ð þ þ þ þ ƅ ɔ ɔ̈ L L ȸ ɷ ȣ
ɯ ȝ ſ ȣ ƀ ȝ · ∂
ɔ̀ ɔ́ ɔ̃ ɔ̃ × ʊ̓ ℅

Latin Ligatures, Brevier

ă č ë ee ſ ſ ĭ ſ m̃ ṁ ṅ ŏ
p̃ ṗ ꝑ p ꝙ q̃ q ɋ ꝗ r̃ ř ť
t̃ ũ ū ỹ ť ȝ ũ ɔ ꝫ ſ

Brevier Phonetic

zh sh ch th ŋg Ü Ŋ
Ƨ T Ɨ Ɛ U ɑ ɢ
ʊ ā ē ī ō ū ē
ʊ ū ɐ ị h ə ʊ
ɑ ɑ ɵ

Old Style Brevier

á à â ä ā ă ȧ ȧ̀ ȧ̂ ä ā ă
é è ê ë ē ĕ ė̇ ė̀ ė̂ ë ē ĕ
í ì î ï ī ĭ i̇́ i̇̀ i̇̂ ï ī ĭ
ó ò ô ö ō ŏ ȯ ȯ̀ ȯ̂ ö ō ŏ
ú ù û ü ū ŭ u̇́ u̇̀ u̇̂ ü ū ŭ
ẏ ẏ̄ ẏ̆

Ç ç Ç̣ ç̣ Ñ ñ Ṅ ñ

å ê ſ ő ů ƀ đ ƀ đ ɦ
ɨ ḅ ḍ ḵ ḷ ɋ i̯ u̯ ḥ ṛ ṭ ȝ
ā̆ ē̆ ō̆ ī̆ ū̆

Å É È É̩ È̩
Á À Â Ä É̆ È̆ Ê̆ Ë Ĭ Ŏ Ŭ

Philadelphia Brevier

á à â ä ā ă ȧ ȧ̀ ȧ̂ ä ā ă
é è ê ë ē ĕ ė̇ ė̀ ė̂ ë ē ĕ
í ì î ï ī ĭ i̇́ i̇̀ i̇̂ ï ī ĭ
ó ò ô ö ō ŏ ȯ ȯ̀ ȯ̂ ö ō ŏ
ú ù û ü ū ŭ u̇́ u̇̀ u̇̂ ü ū ŭ

Ç ç Ç̣ ç̣ Ñ ñ Ṅ ñ

Å À É È Ê
Á À É È Ê
Á À É È Ê

Catalogue Brevier

á à â ā ā ă
é ê ē ĕ
í ì ī ī ĭ
ó ō ŏ
ú ù ü ū ŭ

ç N ñ

ḍ ḥ ḷ ṇ ṛ ṣ ṭ ṁ ṅ n̄ ḷ ṭ á í ì ú ṛ ṛ

Minion Boldface on Brevier

á â ä ā ă ă ȧ ā ȧ ạ ą
é ê ē ĕ ė̆ ō ę Ę
í î ī ĭ ĭ i̇ ĭ
ó ô ö ō ŏ ŏ ȯ ō ȯ ọ ǫ ǫ
ú û ū ŭ ú ụ ų
ý ŷ ȳ ẙ ȳ

Ñ ñ ç

ç e ġ ḡ e̱ n th ş x̱ o͞o o͞o
Æ ǽ ǣ ǣ Œ œ ɶ ɶ
É Ó Ð ð þ þ .

Brevier Antique No. 2

ā ă
ē ĕ
ī ĭ
ō ŏ
ū ŭ

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ACCENTS, MARKED LETTERS, ETC.

Brevier Breton

á à â ā ă ǎ ā̂
é è ê ē ĕ ě ē̂
í ì î ī ĭ ǐ ī̂
ó ò ô ō ŏ ǒ ō̂
ú ù û ū ŭ ǔ ū̂
ý ȳ ȳ̂
ç ñ
ǽ ǣ ę ǫ ð þ
Á É Í Ó Ú

Brevier Gothic Italic

á à â ä
é è ê
í ì î ï
ó ò ô ö
ú ù û ü
ç

Brevier Latin Antique

ä ö ü

Brevier Boldface Italic No. 7

ā ă
ē ĕ
ī ĭ
ō ŏ
ū ŭ

Brevier Antique Inclined

á à â
é è ê
í ì î
ó ò ô
ú ù û
ç ñ

Brevier Cushing Old Style

á à â ä ā ă
é è ê ë ē ĕ
í ì î ï ī ĭ
ó ò ô ö ō ŏ
ú ù û ü ū ŭ
ã õ ñ ç Ê Ô

Modern Bourgeois

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ȳ ў Ñ ñ ñ ç ç

ā̃ ã ã̄ ȧ ạ ạ̄ ā̂ ạ̱
ē̃ ẽ ė ẹ ê̄ ẹ̱
ī̃ ĩ ī̂
ō̃ õ ȯ ô̄
ū̃ u̇ ụ ụ̄ û̄ ṵ
€ e ḍ *ḍ* ġ ḥ *Ḫ* *ḫ* ḳ *Ḳ* *ḳ*
ṁ ṃ ṅ ṇ *ṇ* ṛ *ṛ* ṣ̱ ṡ ṣ *ṣ*
Š *š* ṭ *ṭ* x̱ ẕ o͞o o͞o th %

Â Ä Ā
É È Ê Ë Ē *É È Ê*
Î Ī
Ö Ō
Ü Ū

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ACCENTS, MARKED LETTERS, ETC.

Old Style Bourgeois

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

ç *ç* Ñ ñ *ñ*

ā̃ ē̃ ī̃ ō̃ ū̃

Bourgeois Antique

á à â ä ā ă ā̃ ȧ
é è ê ë ē ĕ ē̃ ė
í ì î ï ī ĭ ī̃
ó ò ô ö ō ŏ ō̃
ú ù û ü ū ŭ ū̃

ç ñ

ḫ ḳ ṇ ṛ ṣ ṭ Š š th

Nelson Bourgeois Long Primer

à â ä ā ă ȧ ą ā̃
é è ê ë ē ĕ ē̃ ė̃
î ï ī ĭ
ô ō ŏ ō̃
ù û ü ū ŭ ṷ ū̃
ȳ ў ṣ ẋ ɛ ġ

Ā Ă É Ê Ē Ĕ
Ī Ō Ū Ġ Є ew ṯi s̱i

Long Primer Bourgeois

à *à*
é è ê ë *é è ê ë*
î ï *î ï*
ô *ô*
ù û ü *ù û ü*

Ç ç ç

À É È Ê *É È Ê* Ù
É È Ê

Modern Long Primer

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ý ŷ ȳ ў *ŷ*

Ç ç ç *Ç ç* Ñ ñ ñ *Ñ ñ*

ā̃ ã ã̃ ȧ ạ ạ̃ ȧ̃ ą̃
ē̃ ẽ ė ė̃ ẹ ę ę̃ Ę
ī̃ ĩ ī̃
ō̃ õ ȯ ȯ̃ ǫ ǫ̃ ǭ Ǫ
ū̃ ụ ṷ ū̃ ṵ ṵ̃ ṯ
ў *ą ą̃ ć ə ń ṯ ḥ ǰ*

ġ ṅ ṁ ṡ ḍ ḥ ḳ ṃ ṇ ṛ ṣ ṭ ṉ
ṇ̣ ṛ̣ č š ṣ̱ x̱ ž ź o͞o o͝o th
ǽ ǽ ǣ ǽ ɛ̂a ɛ̂o ʒ
Є ɛ Ð ð ð̃ þ ƿ þ *þ*
g ŋ *ŋ* φ ∂ ʃ ʒ̃ % ς

Á À Â Ā Á À Â Ä Ā Ă
É È Ê Ē É È Ê Ë Ē Ĕ
Í Ì Î Ī Í Ì Î Ï Ī Ĭ
Ó Ò Ô Ō Ó Ò Ô Ö Ō Ŏ
Ú Ù Û Ū Ú Ù Û Ü Ū Ŭ
Ý Ỳ Ŷ Ý Ỳ Ÿ Ȳ Ў

Philadelphia Long Primer

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

Ç ç *Ç ç* ñ *ñ*

Á *Á* É *É*

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ACCENTS, MARKED LETTERS, ETC.

Old Style Long Primer

á	à	â	ä	ā	ă	*á*	*à*	*â*	*ä*	*ā*	*ă*
é	è	ê	ë	ē	ĕ	*é*	*è*	*ê*	*ë*	*ē*	*ĕ*
í	ì	î	ï	ī	ĭ	*í*	*ì*	*î*	*ï*	*ī*	*ĭ*
ó	ò	ô	ö	ō	ŏ	*ó*	*ò*	*ô*	*ö*	*ō*	*ŏ*
ú	ù	û	ü	ū	ŭ	*ú*	*ù*	*û*	*ü*	*ū*	*ŭ*

Ç ç *Ç ç* Ñ ñ *Ñ ñ* *ȳ*

Á É Í Ó V́ É È

ė ẹ Ḫ ḫ ḥ *ṛ* *ṣ* *ṭ* *u̯*

t̥ *l̥* *m̥* *n̥* *r̥* *th*

ǭ *ę̄* *ę̄* *ǭ* *ǣ*

Brevier Clarendon on Long Primer

á é í ó ú

Long Primer Antique No. 2

á		ā	ă
é		ē	ĕ
í		ī	ĭ
ó		ō	ŏ
ú	ü	ū	ŭ
	ñ		

Long Primer Antique No. 5

ā ī ñ ū ç ñ

ṁ ṅ ḍ ḥ ṇ ṛ ṣ ṭ

Brevier Antique No. 2 on Long Primer

á	à	â	ä	ā	ă
é	è	ê	ë	ē	ĕ
í	ì	î	ï	ī	ĭ
ó	ò	ô	ö	ō	ŏ
ú	ù	û	ü	ū	ŭ

Brevier Antique Condensed on Long Primer

á	ā	ă	ă̆
é	ē	ĕ	ĕ̆
í	ī	ĭ	ĭ̆
ó	ō	ŏ	ŏ̆
ú	ū	ŭ	ŭ̆

Bourgeois Cushing on L. Primer

á	à	â	
é	è	ê	
í		î	ï
ó		ô	
ú	ù	û	
ý			
ǽ	œ́		
À		ç	

Long Primer Gothic Italic

	à	*â*	*ä*	
é	*è*	*ê*		
		î	*ï*	
		ô	*ö*	
	ù	*û*	*ü*	*ç*

Farmer Small Pica

á	à	â	ä	ā	ă
é	è	ê	ë	ē	ĕ
í	ì	î	ï	ī	ĭ
ó	ò	ô	ö	ō	ŏ
ú	ù	û	ü	ū	ŭ
ý	ỳ	ŷ		ȳ	y̆
		ç	ñ		

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E. Fleming & Co.
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ACCENTS, MARKED LETTERS, ETC.

Modern Small Pica

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ȳ ў
Ç ç ç ç Ñ Ñ ñ ñ
ȧ ã ã ạ ạ ȧ ạ ạ ȧ ȧ ȧ
ė ẽ ẹ ẹ ė
ỉ ĩ ị
ŏ ȯ õ õ ọ ọ ȯ ȯ ȯ ø
ů ṵ ṵ ṵ ṵ ů ů
ġ ṁ ṅ ṡ ḍ ḥ Ḳ ḳ ṃ ṇ ṛ ṣ ṭ
b̄ c̄ d̄ x̄ z̄ ñ n̲
Ã Ã Є e Ḫ ḫ Š š ṣ x̲
Þ þ ð ƿ th o͞o o͝o ǽ ǽ
‹ › « » ‚ „ % ς
A À Â Ā Á À
É È Ê Ē É È Ê
Í Ì Ī Í Ì
Ö Ō
Ū

Latin Ligatures, Small Pica

ã ã c̃ ẽ ẽ ẽ ħ ĩ ł ṁ m̃ ṅ õ
ꝑ ꝑ p̃ ṗ q̃ ꝗ r̃ t̃ ť t̃ ũ ũ
Q̃ ꝙ̃ ꝙ ỹ ỹ ß
Γ 9 ꝛ ꝫ ꝝ

Long Primer on Small Pica Cush. O. S.

ā ē ī ō ū ñ ç

Small Pica Cushing O. S.

Á É Í Ó Ú

Small Pica No. 13

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ã ç ç ñ ñ

Old Style Small Pica

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ç ç ȳ ñ ñ
ƀ *ƀ đ ƕ ł*
ḇ ḏ ḵ ṯ *ẹ ị ụ*
ḥ ṛ ṭ *š* *ꜣ*

Brevier Antique on Small Pica

á ā ă
é ē ĕ
í ī ĭ
ó ō ŏ
ú ū ŭ
ǣ ǫ ę ð þ

Brevier Boldface on Small Pica

á ā ă
é ē ĕ
í ī ĭ
ó ō ŏ
ú ū ŭ
ý ȳ
ǽ ǣ ð þ ƀ ę ǫ

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ACCENTS, MARKED LETTERS, ETC.

Modern Pica

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ȳ y̆ *ȳ*
ç ç ñ ñ
Ā Ē Ī Ō Ū
ȧ ã ạ a̲ ȧ ạ ạ̈ ă
ė̇ ẽ e̲ ė ě
i̇ ĩ
ȯ õ ȯ
u̇ ũ ù ụ u̲
ẏ
m̃ r̃ s̱ x̱ g̱ s̱ x̱ Ꞓ e
b̄ c̄ m̄ n̄ p̄ w̄ x̄ z̄ n̲
ẉ ġ ṡ ṯh th th o͞o o͞o
a ɐ e h n ɔ q ſ œ ŋ g ς

Pica Hairline

a b e g h i k
l n o t u w y

Old Style Pica

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū û *ú ù û ü ū ŭ*
th ç ς ñ ñ

Modern English

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ý ỳ ŷ ÿ ȳ y̆ *ý ỳ ŷ ÿ ȳ y̆*
ç ç
ȧ ė i̇ ȯ u̇
ȧ ġ ȯ ạ ç ọ ụ ạ ọ ụ
g̱ e̲ n̲ ẽ ĩ ỹ s̱ x̱ ɐ ĭ
o͞o o͞o th œ ȼ ɐ s̱ ȿ s̱ t̄ t̄

English Underscored

a̲ â̲ ã̲ b̲ c̲ e̲ d̲ e̲ ê̲ ẽ̲
f̲ g̲ g̱ h̲ i̲ ı̲ j̲ k̲ l̲ m̲
n̲ o̲ õ̲ p̲ q̲ r̲ s̲ t̲ u̲ ũ̲
v̲ w̲ x̲ y̲ z̲

English Hairline

A a e i o u

English Cancelled Letters

a̸ b̸ c̸ d̸ e̸ f̸ g̸
h̸ i̸ j̸ k̸ l̸ m̸ n̸
o̸ p̸ q̸ r̸ s̸ t̸ u̸
v̸ w̸ x̸ y̸ z̸

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ACCENTS, MARKED LETTERS, ETC.

Modern Great Primer

á à â ä ā ă
é è ê ë ē ĕ
í ì î ï ī ĭ
ó ò ô ö ō ŏ
ú ù û ü ū ŭ
ȳ y̆
ċ ɛ ç ñ
ă ĕ ŏ ŭ
ȧ ė ġ ȯ ạ ụ ạ̤ ụ̤ w̤
ã ẽ ĩ õ ũ r̃ ą ẹ ṉ
ş ṡ o͞o o͝o th ṫh
o͡i o͡y o͡w o͡u Wh

Great Primer Underscored

a̲ b̲ c̲ d̲ e̲ f̲ g̲ h̲
i̲ j̲ k̲ l̲ m̲ n̲ o̲ p̲
q̲ r̲ s̲ t̲ u̲ v̲ w̲ x̲
y̲ z̲
C̲ H̲ I̲ P̲ S̲ W̲ Y̲

Great Primer Hairline

a b e g h i k
l n o t u w y

Great Primer Phonetic

ɑ ɑ ɐ i ė ʋ
I D S s ƨ ɵ
ɵ th ng Sh sh
a a e o h n
q ee ng th

Great Primer Cancelled

a̸ b̸ c̸ d̸ e̸ f̸ g̸ h̸
i̸ j̸ k̸ l̸ m̸ n̸ o̸ p̸
q̸ r̸ s̸ t̸ u̸ v̸ w̸ x̸
y̸ z̸
C̸ H̸ I̸ P̸ S̸ W̸ Y̸

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OLD STYLE CASLON NO. 5. McK., S. & J.

8 Point

á à â ä á à â ä
é è ê ë é è ê ë
í ì î ï í ì î ï
ó ò ô ö ó ò ô ö
ú ù û ü ú ù û ü

Á À É È

Ç ç ç Ç ç Ñ ñ

À É È à é è

10 Point

á à â ä á à â ä
é è ê ë é è ê ë
í ì î ï í ì î ï
ó ò ô ö ó ò ô ö
ú ù û ü ú ù û ü

Ç ç ç Ç ç Ñ ñ õ ã

Á À Ä É È Ê Ü

À É È Ê à é è ê

11 Point

á à â ä á à â ä
é è ê ë é è ê ë
í ì î ï í ì î ï
ó ò ô ö ó ò ô ö
ú ù û ü ú ù û ü

Ç ç ç Ç ç Ñ ñ

Á À É È

À É È à é è

12 Point

á à â ä á à â ä
é è ê ë é è ê ë
í ì î ï í ì î ï
ó ò ô ö ó ò ô ö
ú ù û ü ú ù û ü

Ç ç ç Ç ç Ñ ñ õ ã

À É È Ê à é è ê

Á À Ä É È Ê Ü

8 Point

@ ℔ ℈ ° ′ ″ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙

10 Point

@ ℔ ℈ ° ′ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅙ ⅞

11 Point

@ ℔ ℈ ° ′ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

12 Point

@ ℔ ℈ ° ′ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙

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SPECIAL FIGURES

Nonp. Mod. Italic *1234567890*	Nonp. O. S. Italic *1234567890*	Nonp. Latin Antique 1234567890
Brev. Mod. Italic *123456789*	Minion O. S. Italic *1234567890*	Nonp. Ionic on Brev. 1234567890
Brev. Caled. Italic *1234567890*	Brev. O. S. Italic *1234567890*	Brevier Spec. Antique 12345678905
L. P. Mod. Italic *1234567890*	Long Primer O. S. Italic *1234567890*	Nonpareil on Brevier 1234567890
2-Line S. P. Script *1234567890*	Pica O. S. Italic *1234567890*	Brev. Catal. on L.P. 1234567890
Brev. on S.P. Italic *1234567890*	Minion O. S. on L. P. 1234567890	Brevier O. S. on S. P. 1234567890

Two-Line Pica Concave

1 2 3 4 5 6 7 8 9 0

Two-Line Small Pica

1 2 3 4 5 6 7 8 9 0

Four-Line Pica

1 2 3 4 5
6 7 8 9 0

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HISTORY OF THE UNITED STATES AND TERRITORIES

Two-Line Pearl French Old-Style

THE LIFE AND ADVENTURES OF CAPTAIN COOK

Two-Line Nonpareil

HISTORIC BOSTON

Two-Line Minion

NORWOOD PRESS

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SELECTIONS FROM BEST POETS

Two-Line Long Primer French Old-Style

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TWO-LINE NONPAREIL OLD-STYLE

DIVIDENDS PAYABLE MONTHLY

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HISTORY OF SCOTLAND

TWO-LINE BREVIER OLD-STYLE

MUSIC AND THE DRAMA

TWO-LINE LONG PRIMER OLD-STYLE

RELIGIOUS GUIDE

TWO-LINE GREAT PRIMER OLD-STYLE

PLEASURE

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SPEND THE DAY WELL AND YOU WILL REJOICE WHEN NIGHT COMES

TWO-LINE PEARL CONDENSED

THE MAN WHO WALKS UPRIGHTLY IN THIS WORLD

TWO-LINE NONPAREIL CONDENSED

LANDING THE PILGRIMS AT PLYMOUTH

TWO-LINE BREVIER CONDENSED

THIRTY-SECOND ANNIVERSARY

TWO-LINE BOURGEOIS CONDENSED

THE PROVERBS OF SOLOMON

O. S. CONDENSED TITLE SERIES

TWO-LINE PEARL O. S. CONDENSED

PICTURESQUE SURROUNDINGS OF HARTFORD

TWO-LINE NONPAREIL O. S. CONDENSED

SWEETEST FLOWERS OF THE SPRING

TWO-LINE BREVIER O. S. CONDENSED

FIRE AND ACCIDENT INSURANCE

TWO-LINE LONG PRIMER O. S. CONDENSED

BENEVOLENT AID ASSOCIATION

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14 Point

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16 Point

EMBITTERED INSINUATIONS

18 Point

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Two-Line Nonpareil Light-Face

THE BEST IS THE CHEAPEST

Two-Line Minion Light-Face

GERMAN AND HEBREW

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INSURANCE COMPANY

Two-Line Long Primer Light-Face

VIEWS OF BOSTON

Two-Line Pica Light-Face

LIFE OF GRANT

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Two-Line Nonpareil

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STORIES OF A WHITE CITY

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28 Point

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The new Payson Script has been universally admired for its easy Gracefulness and Legibleness. Free from too much Ornamentation, it has met the Printer's want for a Beautiful Script to perfection. The smaller sizes are very suitable and present a very handsome appearance in the finer kinds of Jobbing and Marriage

1234567890

DOUBLE PICA PAYSON SCRIPT.

1. The new Payson Script has been universally admired for easy Gracefulness and Legibleness. Free from too much Ornamentation, it has met the Printer's want for a Beautiful Script to perfection. The smaller sizes are very suitable and

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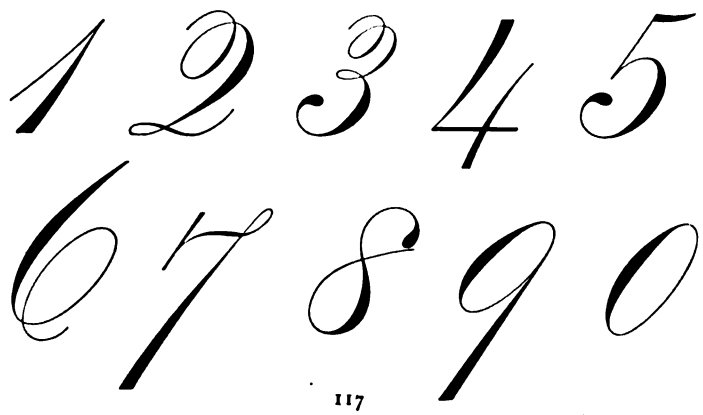
TWO-LINE GREAT PRIMER BOSTON SCRIPT

FOUR-LINE ENGLISH FIGURES



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PICA SKINNER SCRIPT

Reception and State Dinner at the Executive Mansion
A gentlemanly Corps of Ushers in attendance Reeves'
celebrated Band will furnish the Music Full Dress

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z & *1234567890*

GREAT PRIMER SKINNER SCRIPT

Annual Meeting of J. S. Cushing & Co.
Mutual Benefit Association in January

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z & *1234567890*

TWO-LINE PICA CLARK SCRIPT

New York and New England Railroad
Running Excursion Trains to Norwood
January 1234567890 Dining-Room Cars

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

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TWO-LINE PICA MAGNOLIA SCRIPT

Governor's Thanksgiving Announced
Celebrated throughout New England
by the Descendants of the Pilgrims

ABCDEFGHIJKLMNOP2
RSTUVWXYZ& 1234567890

TWO-LINE ENGLISH CARPENTER SCRIPT

Your Company requested
Monday Evening October
at the 890th Anniversary

ABCDEFGHIJ
KLMNOP2RS
TUVWXY3 1234567

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SCRIPT SERIES

TWO-LINE PICA AUTOGRAPH SCRIPT

Notify Autograph Hunters
to meet on Public Garden
in City of Boston, Suffolk

A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z & 1234567890

TWO-LINE PICA MODERN SCRIPT

Ancient and Honorable Artillery
Company Field-Day in October
Representative Men in great Peril

A B C D E F G H I J K L
M M N N O P Q R S T U
V W X Y Z & 1234567890

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VERTICAL SCRIPT

12 Point

Beautiful Specimens of Penmanship are Exhibited for the Benefit of Pupils in all the Schools and Colleges of the Western
ABCDEFGHIJKLMNOP2RSTUVWXYZ&$£
1234567890

18 Point

Glorious Summer Days for University Commencement Exercises in many Cities of
ABCDEFGHIJKLMNOP2RS
TUVWXYZ &$£ 1234567890

24 Point

Boston Public Schools Vertical Script Copied Many Good Lines of
ABCDEFGHIJKLMNO
P2RSTUVWXYZ 12345

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BREVIER CALEDONIAN ITALIC

PICTURES OF SCOTTISH LIFE AND CHARACTER
Harp of the North Farewell 12345
Society for the Prevention of Cruelty to Proof-Readers

LONG PRIMER CALEDONIAN ITALIC

SECOND VOYAGE OF THE MAYFLOWER
Lays of Ancient Rome 12345
Millions for defence, but not a cent for tribute

PICA CALEDONIAN ITALIC

DEATH OF STONEWALL JACKSON
Coming thro' the Rye 12345
Dear lovely bowers of innocence and ease

LONG PRIMER HAIRLINE ITALIC

SOFT SPARKLING DEWS ON FLOWERY MEADOWS
Arabian Nights Entertainment 1234567890
And what is friendship but a name, a charm that lulls to sleep

NONPAREIL ANTIQUE INCLINED

ANCIENT CUSTOMS AND SUPERSTITIONS OF NEW HAMPSHIRE
Faith, Hope, and Charity 1234567890
Thro' thy cornfields green and sunny vales O pleasant land of France

BREVIER ANTIQUE INCLINED

SUMMER HOTELS AND COTTAGES AT BRIGHTON
Fish Dinners and Chowders 1234567890
And many an eye has danced to see that banner in the sky

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A LONG ACQUAINTANCE WITH THE BEST WORKS OF ANCIENT AND MODERN ARTISTS

Why should the spirit of mortal be proud 1234567890

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THE WINTER HAD PASSED AWAY, AND GENIAL SPRING WAS AT HAND

Leaving familiar scenes behind and sailing onward 12345

LONG PRIMER GOTHIC SLOPE

THE STAR-SPANGLED BANNER IN TRIUMPH SHALL WAVE

Mark Twain's Innocents Abroad 1234567890

PICA GOTHIC SLOPE

SPEECHES IN THE SENATE BY CHARLES SUMNER

Sounding the Death Knell of Slavery 12345

NONPAREIL GOTHIC ITALIC

SPEAK OF ME AS I AM; NOTHING EXTENUATE, NOR AUGHT SET DOWN IN MALICE

The Sweet Singer of Washington, D.C. 1234567890

The never-failing brook, the busy mill, the decent church that topp'd the neighboring hill

BREVIER GOTHIC ITALIC, NO. 2

ENCOURAGING REPORTS FROM THE MISSIONARIES IN KAFFIRLAND

The Blue Grass Region of Kentucky 1234567890

Grace was in all her steps, heaven in her eye, in every action dignity and love

LONG PRIMER GOTHIC ITALIC, NO. 2

INSTITUTIONS FOR THE PROMOTION OF BROTHERLY LOVE

Young Men's Christian Association 12345

The works of Goldsmith are cherished and laid in our bosoms

BREVIER GOTHIC ITALIC, NO. 4

THE WORKS OF SHAKESPEARE, BOUND IN CLOTH OR MOROCCO

Kings and Queens of Merrie England 12345

PICA GOTHIC ITALIC NO. 4

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NONPAREIL FULLFACE CONDENSED

THE BLOSSOMS IN THE SWEET MAY WIND WERE FALLING TO AND FRO
The Historic Fields of Middlesex 1234567890
Ill fares the land to hast'ning ills a prey, where wealth accumulates and men decay

BREVIER FULLFACE CONDENSED

CONSCIENTIOUS AND BENEVOLENT CITIZENS IN COUNCIL
Scenes and Incidents of the Civil War 1234567890
A thousand sails of commerce swell, and none are spread for war

LONG PRIMER FULLFACE CONDENSED

CANNOT DESERVE MONEY WITHOUT INDUSTRY
Sweet are the Lessons of Adversity 12345
Three hundred years had spread their leaves and snows

PICA FULLFACE CONDENSED

THE WORKS OF NATHANIEL HAWTHORNE
Racing on the Mississippi 12345

FULLFACE ITALIC SERIES

NONPAREIL FULLFACE ITALIC

EXTRAORDINARY DEFEATS OF NORTH AMERICAN INDIANS
Fighting Desperately for Freedom 1234567890
Here's a smile for those who love me, and a sigh for those who hate

BREVIER FULLFACE ITALIC

GEOGRAPHY OF THE GREAT PACIFIC SLOPE
Gold-Mining in Lower California 12345
Continued division of sentiment among our Politicians

LONG PRIMER FULLFACE ITALIC

AUTOCRAT OF THE BREAKFAST TABLE
Working Men's Grievances 12345
Music hath charms to soothe the savage breast

PICA FULLFACE ITALIC

THE HANGING OF THE CRANE
And yet he was not happy 12345

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INTERESTING ANECDOTE RELATED BY GENERAL McCLELLAN
Kindness of Speech and Action 1234567890
Endanger not the credit of others in trying to establish your own

MINION FULLFACE

LORD MACAULAY, ENGLISH HISTORIAN AND ESSAYIST
Rare Specimens from Foreign Lands 1234567890
Israel Putnam was an American general of extraordinary courage

MINION FULLFACE ON BREVIER

TRY A CAREFUL OBSERVANCE OF ORDER AND SYSTEM
Shooting on the Western Prairie 12345
Still is thy verse of high account, and still thy name hath charms

BREVIER FULLFACE No. 7

MOONLIGHT SKIFFING ON THE LOWER MYSTIC
Happy Days of Childhood 12345
Adapting one's self to circumstances is commendable

BREVIER BOLDFACE No. 5 ON SMALL PICA

FRAGRANT MEMORIES OF FALLEN HEROES
Distinguished Explorers of Africa 12345
Public institutions appreciated and supported in Maine

LONG PRIMER FULLFACE

TIME'S NOBLEST OFFSPRING IS HER LAST
Sweet Evening Tide 12345
Westward the course of empire takes its way

PICA FULLFACE

DARKEST HOUR BEFORE DAWN
Life's Noblest Aims 12345
Stone walls do not a prison make

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Go where glory waits thee, but while fame elates thee, still remember me

BREVIER CLARENDON ALSO ON LONG PRIMER BODY

GREAT PRAISE THE DUKE OF MARLBOROUGH WON

Parody on The Old Arm-Chair 1234567890

In her garret window the staff she set to show that one heart

PICA IONIC

GREAT FOREST FIRES IN MICHIGAN

Atlantic Telegraph Cable 12345

From grave to gay our mild sweet day

BREVIER CATALOGUE

SET ME NOT WHERE THE SUN DOTH PARCH THE GREEN

The Sixth Maine Volunteers 1234567890

And Rome, for empire far renowned, tramples on a thousand states

NONPAREIL LINING ANTIQUE

MMMMMMMMM

NOS.		NOS.	
1	AND SHOULD WE EVER PAY A VISIT AGAIN	3 & 1	WAITING FOR THREE LITTLE SISTERS
2	RAMBLES ON THE ROADS AND LANES	4 & 2	HER BREATH AS CLOVER SWEET
3	CURFEW SHALL NOT RING TO-NIGHT	5 & 3	THE STORY OF FOUR RAVENS
4	UNDER THE BRAVE OLD OAK	4 & 3	TWELVE MERRY LITTLE KIDS
5	THE FOX AND THE STORK	5 & 4	MARY'S LAMB AT SCHOOL

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NINE YEARS IN MAINE

TWO-LINE ENGLISH ÆSTHETIC

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WITH DOUBLE L. P. FRENCH O. S.

BRING GOOD NEWS

155

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MISCELLANEOUS FONTS

6 Point Aldine Condensed

We desire the peace which comes as of right to the just man armed; not the peace granted on terms of ignominy to the craven and the weakling.
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 &$ÆŒæœ

5 Point Antique No. 5

No other citizens deserve so well of the republic as the veterans, the survivors of those who saved the Union. They did the one thing which
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
&$ÆŒæœ 1234567890

6 Point Antique No. 8

Moreover, they not only left us a united nation, but they left us also as a heritage the memory of the mighty deeds.
ABCDEFGHIJKLMNOPQRSTUVWXYZ &$£ 1234567890
abcdefghijklmnopqrstuvwxyz ÆŒæœ

6 Point De Vinne Italic

PRESIDENT'S COMPLIMENTS TO THE VETERANS
The whole document is full of picturesque turns of phrase and paragraphs, all
1234567890 &$£ÆŒæœ

Two-Line Great Primer Title Condensed

ABCDEFGHIJ 123456

60 Point Clarendon Condensed

ABCDEFH
abcdef 123

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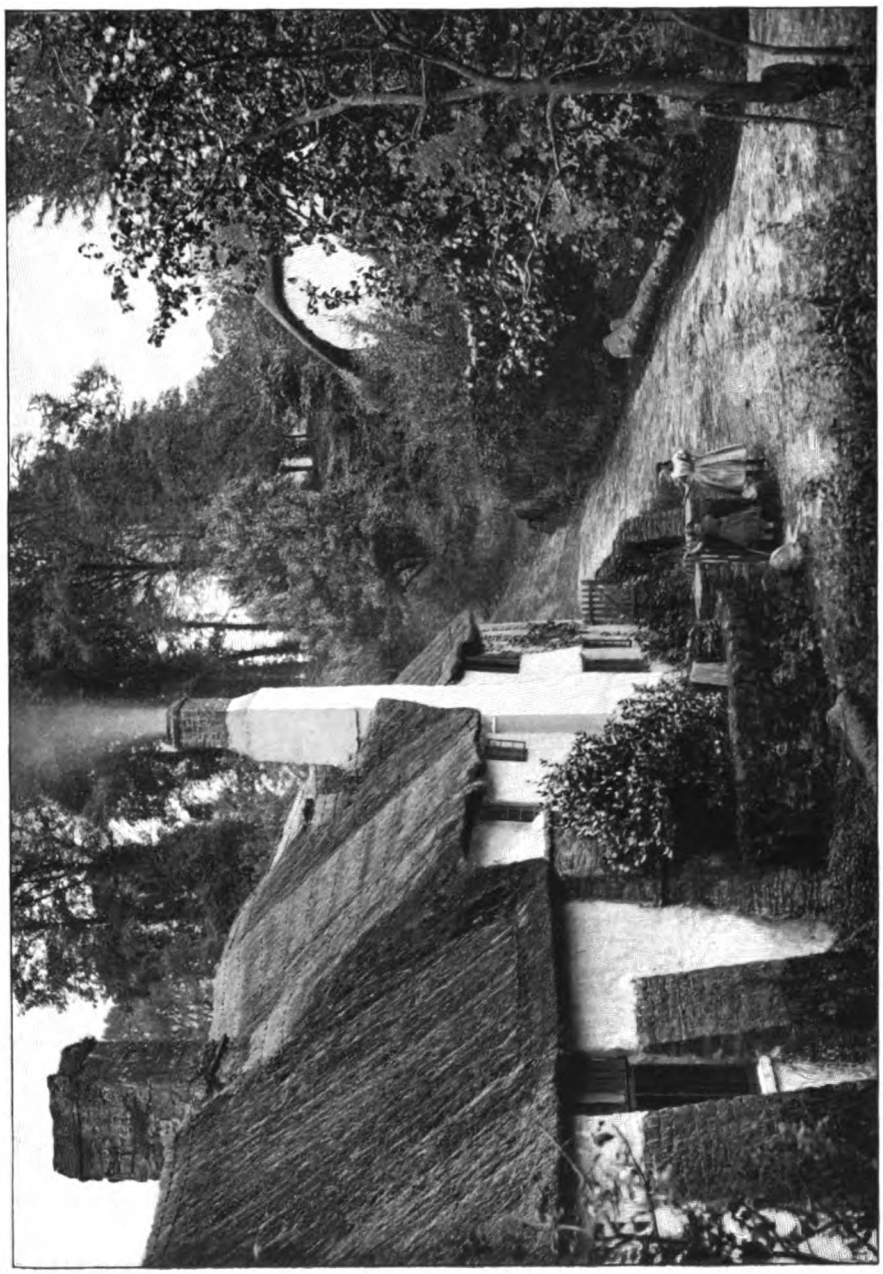

AN ENGLISH LANE.

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THE SQUIRRELS *Carter*

"THERE'S Fiore now, on the bridge, leading the bullock cart."

See page 58.

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THE FOREIGN OFFICE.

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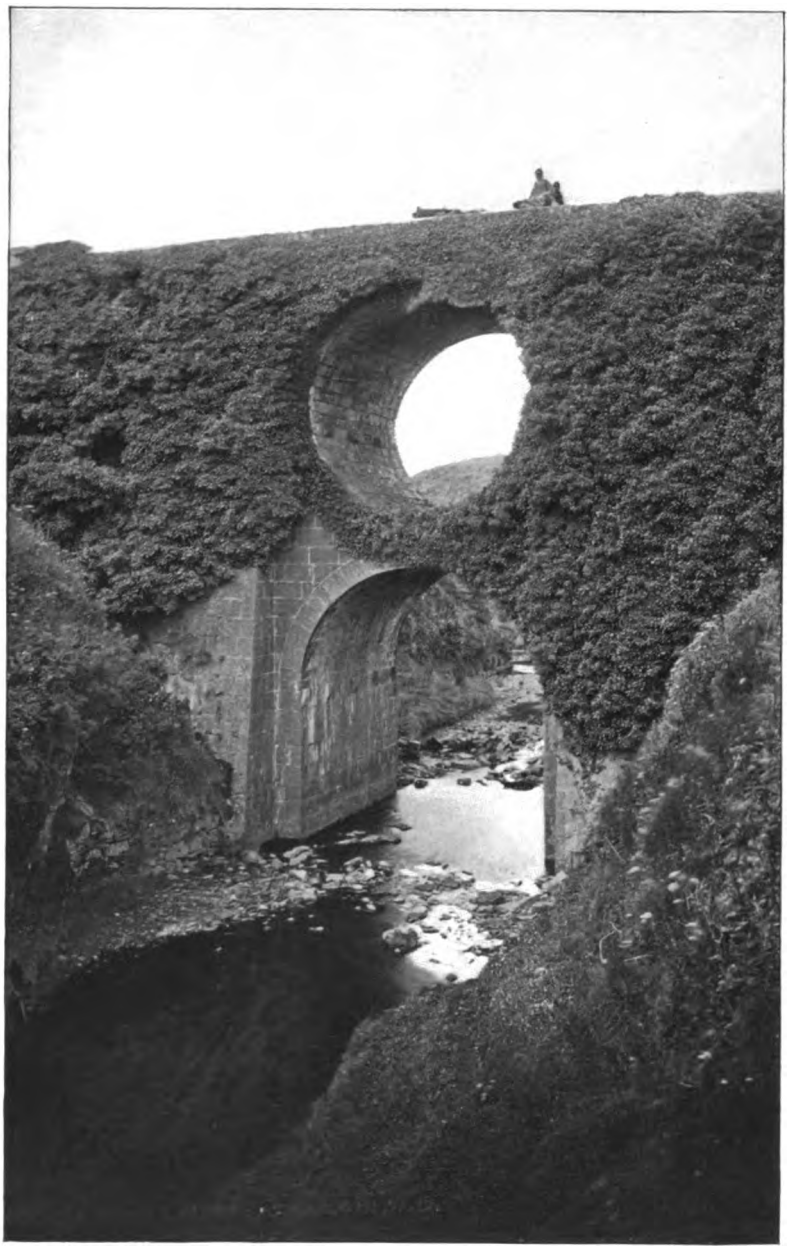

SPECTACLE BRIDGE, LISDOONVARNA.

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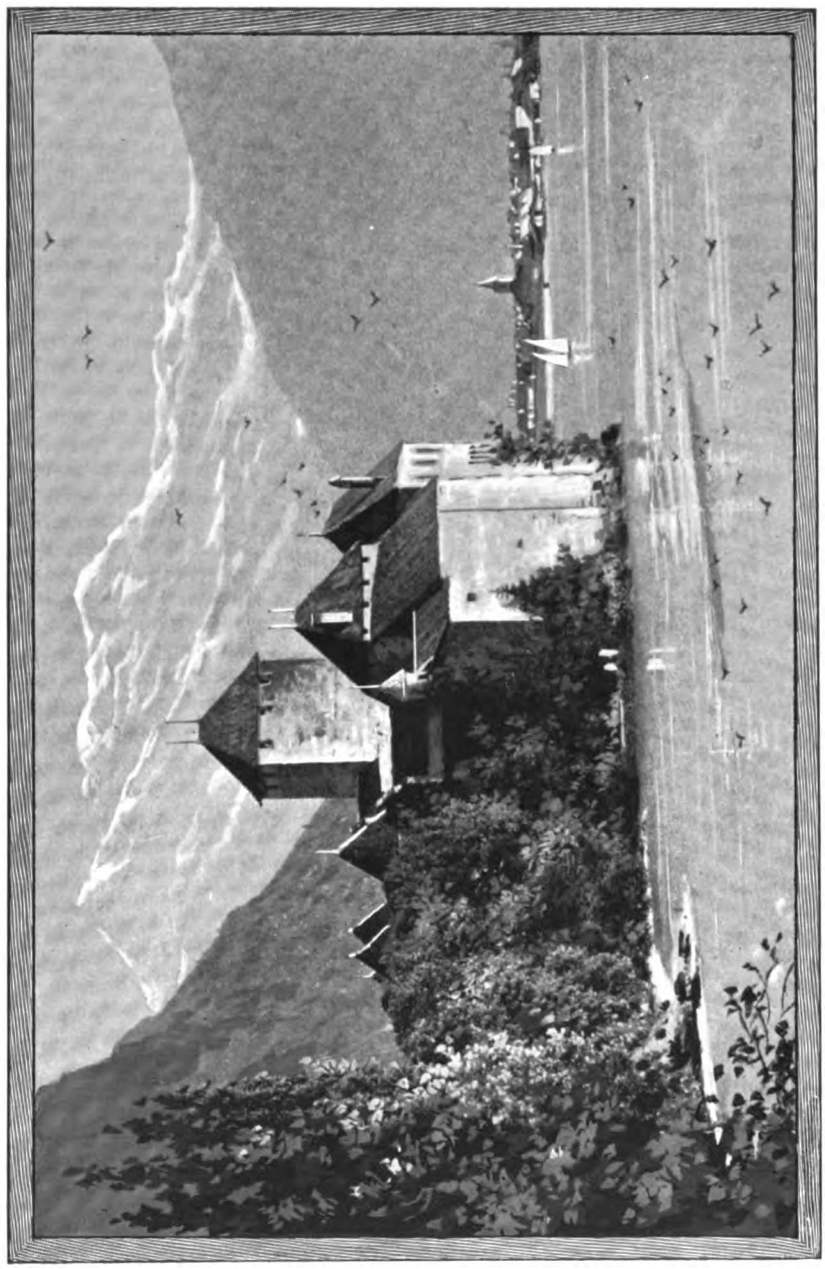

CASTLE OF CHILLON.

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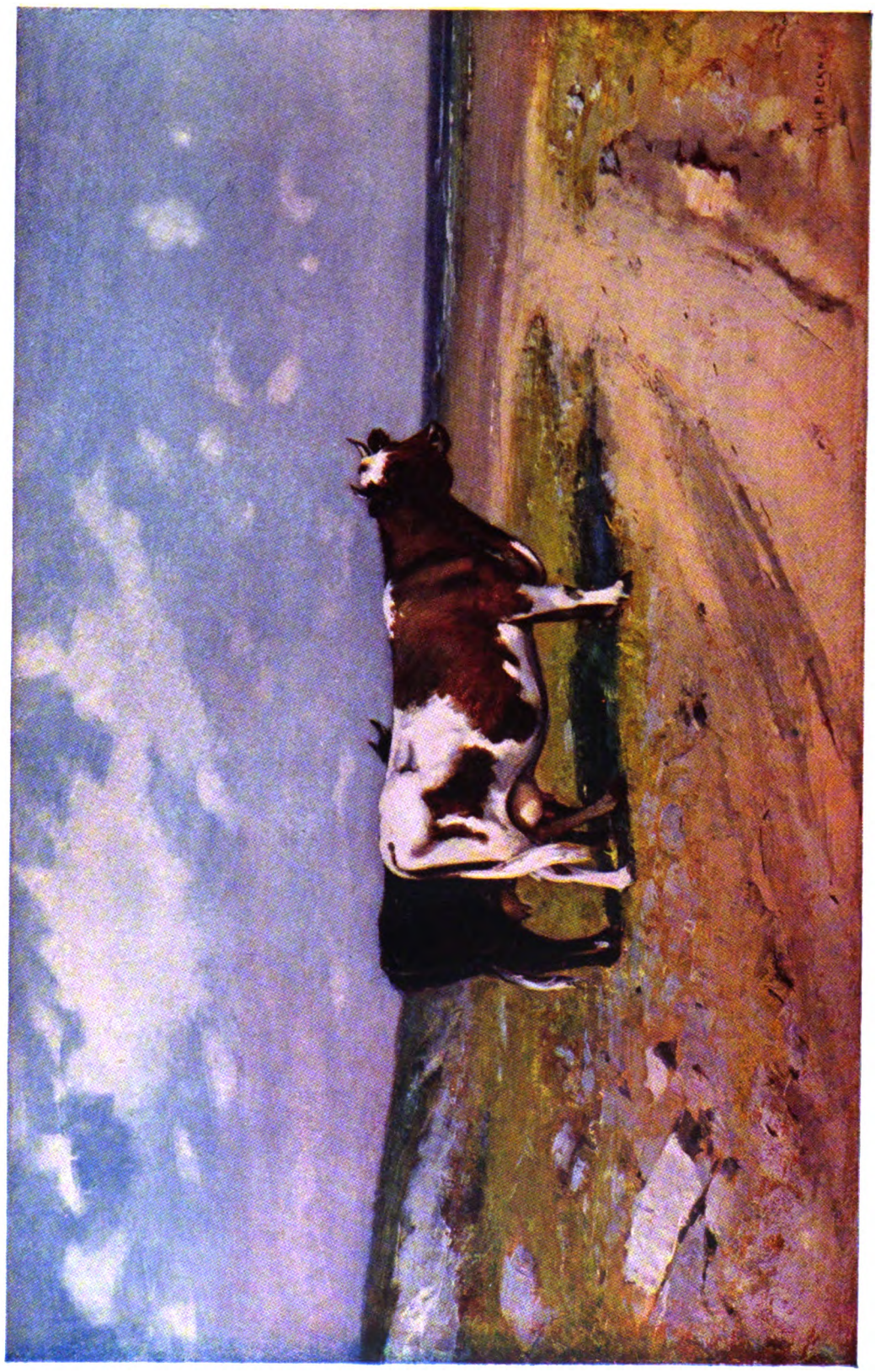

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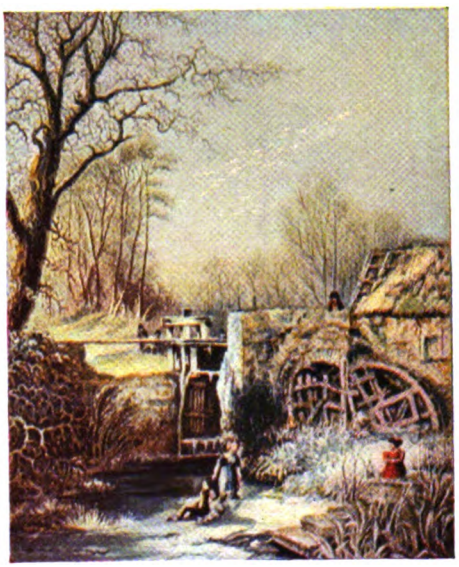

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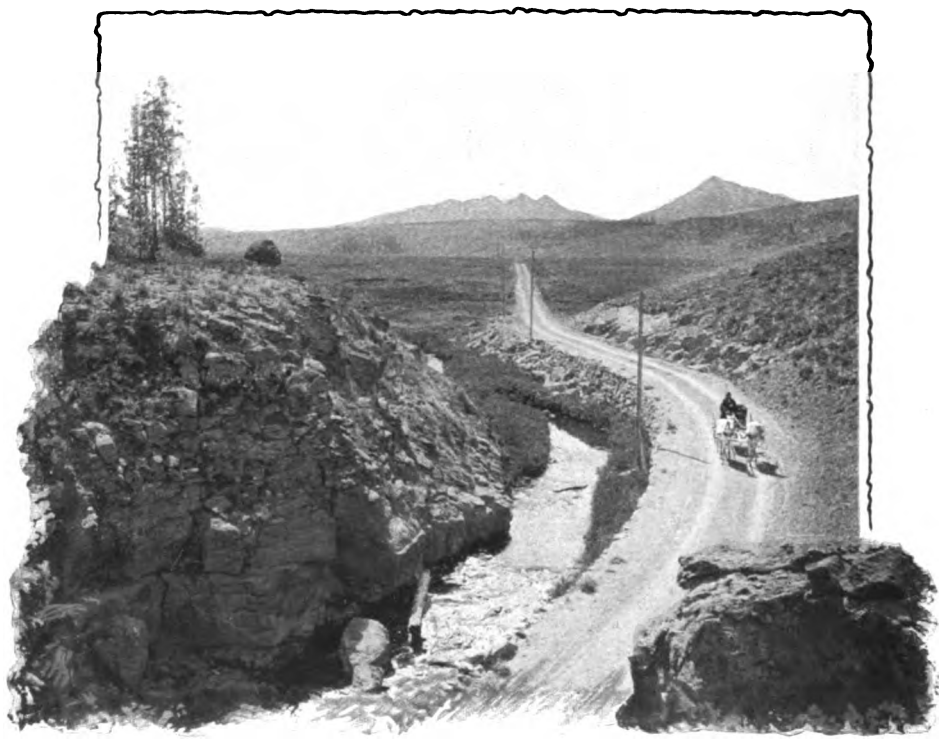
which the Indians believed one could obtain a view of Paradise. Across this area, like a railroad traversing a prairie, stretched the driveway for our carriages.

"Do tourists usually seem delighted with the park?" I asked our driver.

"Invariably," he replied. "Of course I cannot understand the words of the foreigners, but their excited exclamations show their great enthusiasm. I like the tourists," he continued, "they are so grateful for any little favor! One of them said to me the other day, 'Is the water here good to drink?' 'Not always,' I replied, 'you must be careful.' At once he pressed my hand, pulled out a flask, and said, 'I thank you!'"

While crossing the plateau we enjoyed an admirable view of



THE PLATEAU.

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A JAPANESE LADY.

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